



THE NATIONAL
FESTIVAL
OF MAKING

**Get ready
to make**

FREE FESTIVAL GUIDE

12&13 MAY 2018 | 11AM—6PM

Welcome



THE NATIONAL FESTIVAL OF MAKING

More workshops, more performances, more art, more markets - more making!

Welcome back to the second year of the National Festival of Making! Last year Blackburn became the destination for 30,000 curious & creative minds, as people responded to our promise of a 'new kind of festival for a new festival of making'. Proof, if it was needed, of the demand for a UK festival with Making at its heart, and that Blackburn is the place to house it.

This year we've crammed **even more** creative activities into the town centre, with 140 making-themed events across more than 30 town-centre venues including 40 hands-on workshops, 34-tonnes of advanced manufacturing technology, 5-tonnes of industrial-era machinery and a tonne of fresh clay - seven brand-new artwork installations, four maker marketplaces and one very special Spanish circus troupe. A breathless list for a breathless festival weekend.

Open this programme at any page and you'll find countless FREE activities brimming with inspiration. Whether you dismantle a virtual jet engine, shop the newest emerging makers or spot the next big thing in music at the BBC Introducing Stage you can't fail to find something to excite. You might find yourself sampling fantastic food, travelling in time to a 1980s wedding preparation celebrating British Asian culture or gaining exclusive festival access to Blackburn's hidden heritage & architectural gems; learning the latest fashion techniques, channeling your inner breakdancer or simply enjoying the spectacle - it's all here waiting to be discovered.

Making is in our blood. People travel from far and wide to share their creative passions at the National Festival of Making and we hope you leave feeling connected to our artisans, entertainers and inventors. Our celebration is about connection and is threaded through with the optimism, inspiration and excitement of our amazing community.

Be part of it.

TOGETHER WE CAN MAKE IT!

FestivalofMaking.co.uk | f t i

#FestivalofMaking

HEMINGWAY
DESIGN

DECO
PUBLIQUE

Perspective source.

SUPERSLOWWAY

LOTTERY FUNDED

ARTS COUNCIL
ENGLAND

BLACKBURN
COUNCIL

Funding raised by
The National Lottery
and awarded by the Heritage Lottery Fund

LOTTERY FUNDED

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Turn to the back (upside down) for Art in Manufacturing	↻

From the team at the National Festival of Making and our partners, we'd like to make a special thanks to the 100's of individuals who work tirelessly to realise this Festival. Everyone at Blackburn with Darwen Borough Council, our supportive funders, sponsors, festival advocates, curators, producers, artists, makers, traders, designers, educational partners and communities - this programme is a combination of all of our creative efforts and imaginations.

And to our volunteers, the *Festival Makers* who will become the heart of the weekend, thank you for opening your arms to our audiences, whose Festival experience is down to the welcome you provide!

Don't Miss our Festival Highlights!

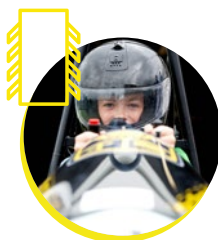
Making Taste

Less Waste, More Taste - come along, cook, then eat for free at the **Bureau Centre for the Arts** with **Cracking Good Food**. [Page 14](#)



Making Futures

Step aboard **MANTRA**, the Manufacturing Technology Transporter! Giving a hands on experience with real cutting-edge technologies - **Bus Depot**. [Page 13](#)



Making History

Take a seat at former Northern Soul venue, **Tony's Ballroom** for **Martyn Ware's** three dimensional, immersive soundscape **Church of Rare Souls**. [Page 23](#)



Making Noise

You heard it here first! The very best of new music talent from raw and unsigned artists on the **BBC Introducing Festival Stage** at **Cathedral Square**. [Page 6](#)



Making a Living

Showcasing over 50 hand selected designer makers - work your wallet at the **Makers Market**, curated by **Hopeful & Glorious** at **King Georges Hall** - [Page 26](#)



Making Things

Do Not Disturb brings the ingenuity of making to life & takes festival goers back to 20th century factory life - vibrant, unmissable street theatre from Spanish circus company, **Vaiven Circo** at **Cathedral Square** - [Page 7](#)



Making Place

Re'MAKE' a Memory with **Clayground Collective** as you help transform A WHOLE TONNE OF RAW CLAY into a sculpture - **Museum Street**. [Page 17](#)



Making Communities

Explore the cultural traditions involved in the **Making of a South Asian Wedding** with artist **Dawinder Bansal** at **Blackburn Market** - making workshops from samosas to floral garlands! [Page 10](#)



Making On The Move

Lazerian hits the road to Blackburn. After 5 years of being converted, **Liam Hopkins** brings his mobile craft making studio!



Emerging Artists

Marking the 100 year Anniversary of Votes for Women, join **GIRLS GIRLS GIRLS** at **King William Street** and get stuck into slogan inspired screen printing.



Did we Make it?

TELL US WHAT YOU THINK
AND WIN **£50** OF HIGH STREET VOUCHERS!

We are delighted that you joined us for the National Festival of Making 2018. To help us plan for the future of the festival we would like to know what you thought about this year's event and how we can make it even better.

Visit festivalofmaking.co.uk/evaluation to complete the online survey and enter the prize draw to win £50 of high street shopping vouchers.

FABRICATIONS

The UK's first Textile Biennial coming to galleries, museums and former textile mills across Pennine Lancashire in September 2019. **FABRICATIONS** explores Pennine Lancashire's relationship with textiles and the politics of cloth in relation to people, production and place.

Visit fabrications.org.uk for more information and please join the mailing list to keep up to date with upcoming activity.



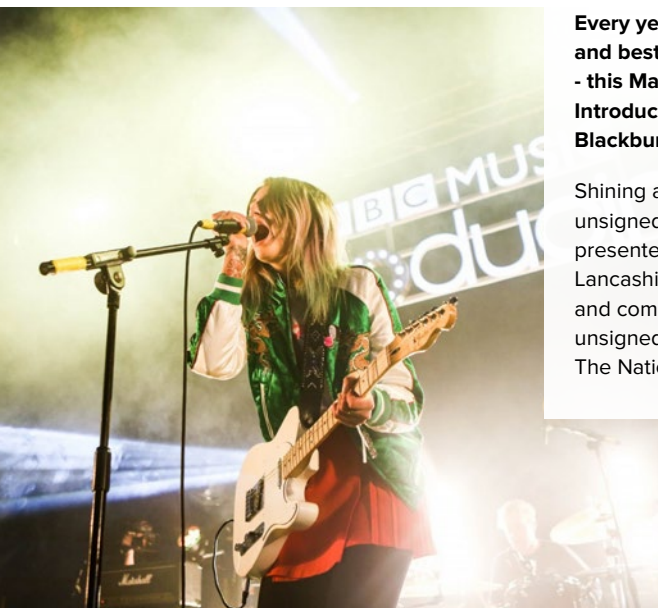
FABRICATIONS.ORG.UK



BBC INTRODUCING FESTIVAL STAGE Sat 12th and Sun 13th May from 3—6pm

BBC Radio Lancashire
FESTIVAL SPECIAL LIVE SHOW

Sat and Sun
12noon—2pm



Every year you'll find the BBC at of the biggest and best music festivals across the country - this May we are proud to be hosting BBC Introducing at The National Festival of Making in Blackburn, Lancashire!

Shining a light on the very best undiscovered, unsigned and under the radar music, join presenter Sean McGinty at the BBC Introducing Lancashire stage. Hear the very best of local up and coming musical talent while it's still raw and unsigned. And remember, you heard it at The National Festival of Making first!

Street Food

Cathedral Square, 11am—6pm

No music stage is complete without unmissable festival food, and you'll be spoilt for choice with the ethical and delicious vegan fare of Earthworm Kitchen, the chocolatey, crunchy, comforting iced flavours of Ginger's Comfort Emporium, the best in Blackburn's home-baked pies from Pie Mezzanae and much more.

All aboard the bus! Cathedral Square services all your thirsty needs - beers from the bus, a cocktail or mocktail from A Mano or a Birchalls Tea from Cafe Northcote.



Saturday

3:00pm	Avishek Choudhury
3:15pm	TBC
3:30pm	Jack Woodward
3:45pm	AKIDO (DJ)
4:00pm	Lanterns
4:25pm	AKIDO (DJ)
4:40pm	Myth of Unity
5:05pm	AKIDO (DJ)
5:20pm	Rival Bones

Sunday

3:00pm	Jamie Wooding
3:15pm	Lauren Hope
3:30pm	Livvy K
3:45pm	DJ
4:00pm	Sam Leoh
4:25pm	DJ
4:40pm	The Kut
5:05pm	DJ
5:20pm	BURD

Artists, performers and times subject to change without written notice.



Do Not Disturb

VAVIEN CIRCO

Cathedral Square, 2pm (50 minutes)

FAMILY FRIENDLY

Vibrant, unmissable and FREE street performance that brings the ingenuity of making dramatically to life, Do Not Disturb takes festival goers back to the early 20th century, evoking a day's work in a factory. Spanish circus company, Vaiven Circo Danza, perform this high energy, poetic show, combining dance, acrobatics and physical theatre with contemporary circus tricks on each day of the festival.

The characters are asked to build a machine, but without a guide to how it fits together, the performance throws up all manner of funny, exciting and risky situations. As they fit the various oversized components together, a colossal and expressive performance unfolds, relying on balance and counterbalance to successfully manage the huge wooden machine.

Blackburn Cathedral

THE CRYPT — ACCESS FROM CATHEDRAL SQUARE

MAP
1B



Cardboard Cinema

BY HANNAH FOX & CARDBOARD BOX COMPANY

11am—6pm **FAMILY FRIENDLY**

Collect your cardboard ticket from our cardboard-usherette, fill your cardboard popcorn cone and enter a different world, where a handmade animation flickers in the warmth of a completely Cardboard Cinema. Harking back to the wonders of a bygone era - Blackburn once housed an impressive 15 cinemas - Hannah Fox and the Cardboard Box Company have recrafted a cinema straight out of the golden age.

'Instant Lettering'

SOUTH TRANSEPT, BLACKBURN CATHEDRAL

Sat 12th May — 18th May

A new exhibition of Letraset based works. **Swiftly** will feature again in a collaboration with GF Smith

which will be premiered at The National Festival of Making. **Swiftly** will be running a **FREE Letraset print badge making workshop (Saturday only, 2—4pm)**

Presented by Creative Lancashire in association with GF Smith & Atlantic Contemporary Art



Talbot Talks

BLACKBURN CATHEDRAL NAVE

Saturday Only 11am and 2pm

BOOK IN ADVANCE Book your free place online or just turn up on the day.

Fancy something a bit more contemplative?

Lecturers and Archivists at Blackburn University College provide a unique insight into Blackburn's famous Talbot Archive. Wally and Howard Talbot catalogued life in Lancashire from the 30s to the 90s, documenting the area's social, industrial and architectural history.

(1 hour talk with digital archive and exhibition)



Crafts Council Real to Reel

Supported by Creative Lancashire

BLACKBURN CATHEDRAL NAVE

Showing throughout the weekend
Just turn up!

Produced by the Crafts Council and Crafts magazine, the festival presents another eclectic programme of shorts exploring our relationship with materials and making. Discover documentaries, maker profiles, music videos and hand-crafted animations from around the globe that celebrate craft in all its facets.

MAKING HISTORY

SPONSORED BY



From the moment we wake to the moment we sleep, we're all part of history. At the heart of the history of our Island you'll find making, it's in our blood. From the cotton mills of the Industrial Revolution to the electric pop music of the sixties to the forefront of today's digital revolution, we're a nation of do-ers, creators, history makers.

At the National Festival of Making we're already looking back at an incredible 2017 and the fantastic community of makers, artists, manufacturers, schools and colleges that helped us bring a historic 30,000 visitors to Blackburn. With fashion firsts, contemporary copper work and the very taste of the town, Blackburn College's contributions to the first festival brought the creativity and imagination local of people to a national audience.

First established in 1888, the College has taken a leading role in transforming Pennine Lancashire into a vibrant and successful economy. Today their impressively modern world-class campus welcomes hundreds of school leavers who lay the foundations for history-making careers with a wide range of A-Levels, technical courses and apprenticeships. With the addition of degree courses the College allows students to continue their learning journey, helping graduates find their feet with a range of degree programmes awarded by the Sunday Times and The Times University of the Year, Lancaster University.

Blackburn College sponsors the festival's Making History theme for 2018 presenting the historic **Talbot Talks** in Blackburn's 'Modern Gothic' Cathedral, while celebrating 130 years of education and training provision for young people and adults from Blackburn and beyond at sites around the town-centre.

blackburn.ac.uk

Church Street

CHURCH STREET,
BB1 5AL

MAP
2

Blackburn Bus Depot

LOWER CHURCH STREET, BB1 5AL

MAP
3

Dawinder Bansal

THE MAKING OF A SOUTH ASIAN WEDDING



Blackburn Market, Church Street, BB1 5AF **FAMILY FRIENDLY**

Award-winning artist & theatre producer Dawinder Bansal invites you to **'The Making of a South Asian Wedding.'** Attend the recreation of Dawinder's home in the 1980s. Everyone is getting ready for an important celebration, a wedding which involves the whole community and everyone must join in!

Dawinder's immersive and interactive installation is a multi-layered happening, taking place in a recreation of a 1980s living room and wedding reception hall. This is a chance for all audiences to experience life, traditions and rituals found in South Asian weddings - and get involved in the preparations themselves! A community celebration of British Asian culture, this is a festival experience you need to be part of.

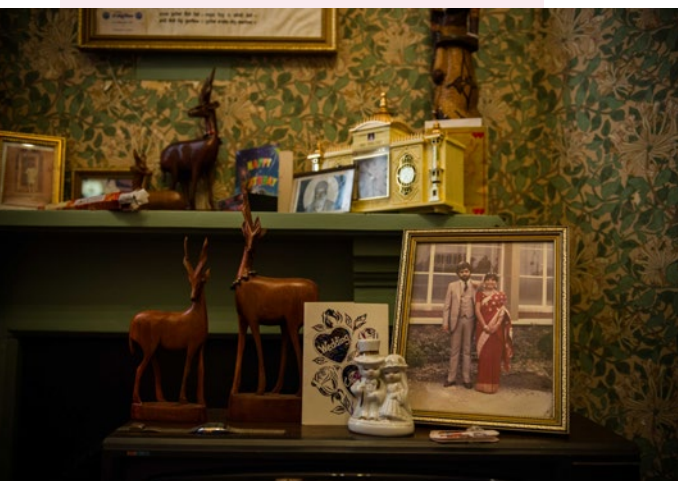
Audiences are invited to participate, join in or simply be an onlooker as the preparations take place.



The Making of a South Asian Wedding:

Activities & Workshops

- **Samosa Making**
- **Mehndi Art**
- **Cake Decorating**
- **Wedding Decoration Making**
- **Music & Dancing**
- **Hair & Make-up**
- **Flower Garland Making**



Youth Urban Arts Media Bus

FAMILY FRIENDLY

Let's make some NOISE! Youth Urban Arts Experience are rolling into town with the MEDIA BUS and a packed line up of workshops to engage young people and adults in the world of music production.

Workshops

Visit the festival website 'What's On' or sign up for a session in person at the bus. We expect these sessions to be popular so book early!

Make-a-track

(8 participants per workshop) 11:30, 12:45, 14:00, 15:30 & 16:45 each day (1hr)

Ever seen a music studio on a bus? Hop on board our Media Bus with producer Mister Lees and learn how to lay down your own beat using the latest music production software.

Make-a-story

(Up to 20 participants per workshop) 11:30, 12:45, 14:00, 15:30 & 16:45 each day (1hr)

Join the award winning, MC Angel for a poetry masterclass, learn how to tell a story and perform it.

The Teenage Market

A free platform for young entrepreneurs and performers to showcase their creative talents. Produced in collaboration with Event Management students from Blackburn University College and Blackburn BID, supporting the next generation of market traders and bringing an influx of energy, vibrancy and diversity to the National Festival of Making.

Make-a-move

(up to 30 participants per workshop) 11:00, 12:15, 13:00, 14:00, 15:00, 15:45, 16:45, 17:30 each day (30 mins)

Street dance maestro Felix Somerville will be making some moves on the square, teaching you some basic street dance step formations, improving your coordination and boosting your energy.

Make-a-mix

(up to 8 participants per w/s) 11:00, 12:15, 13:00, 14:00, 15:00, 15:45, 16:45, 17:30 each day (30 mins)

Mix-master extraordinaire DJ Shorty will be exciting you on the decks, teaching the basics of mixing, scratching and how to bring together two of your favourite tracks and use the effects on a DJ mixer.

MAKING DIGITAL FUTURES



Our digital age has revolutionised the very concept of making, whether as an art, a passion or an occupation.

Where once human hands were the great machine of humanity, now automation and artificial intelligence dominate, creating new industries and languages of making. You are now as likely to engineer software as you are an automobile, as likely to learn coding as you are French or Italian, and we are only now realising how this tectonic technological shift is changing our world.

Both 3D and woodblock printing have a home at the National Festival of Making. We champion both the traditional and the technological realms of making, inspiring visitors of all ages to find their own voice as makers in our society.

Whether you're dismantling a virtual jet engine aboard the MANTRA or wrestling* with robotic arms in the STEAM Pavilion, our **Making Futures** theme puts digital futures in your hands, with drop-in activities featuring real-life industrial skills.

The University of Central Lancashire sponsors our **Making Futures** theme in 2018. An alumni of almost 200,000 worldwide have progressed through its doors, with around 38,000 current students and staff helping form an international reputation for the development of degree programmes in emergent disciplines. Aerospace engineering, forensic computing and robotics are just three future-facing courses in an ever-evolving portfolio. A £200 million Campus Master-Plan investment in Preston city centre will again transform the University as a place to learn, work and do business, further enhancing its world-class academic reputation with a firm footing in the modern day.

*figuratively speaking (!)

Visit UCLan activities in The Making Rooms, The Mall & The STEAM Pavilion

uclan.ac.uk

STEAM Pavilion

THE BUS DEPOT
AINSWORTH STREET, BB1 6AR

MAP
4



ENGINEERING WORKSHOPS ONBOARD MANTRA



SUITABLE FROM AGE 8+

Get hands-on in the interactive **STEAM** 'Science, Technology, Engineering, Arts and Maths' Pavilion.

STEAM is everywhere – from the food we eat, to how we travel, to how we live; it's the key to producing music, architecture, cosmetics, and vehicles! Come and find out about the Science and Technology around us, the heritage of **STEAM** in Lancashire and where new technology will take us in the future.

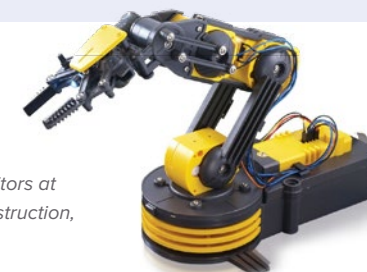
Scale new heights with civil engineering challenges from UCLan, encounter robotics, explore Spiroflow systems and get stuck in with a LEGO bridge-building challenge!

The **Advanced Manufacturing Research Centre** presents **MANTRA** - The Manufacturing Technology Transporter. This specially customised HGV trailer is designed to give aspiring young engineers hands-on experience with real cutting-edge technologies. On-board attractions include a fully operational 3D virtual reality welding simulator, UVA technology and a tracked 3D system where you can dismantle a virtual jet engine!

The STEAM Pavilion is supported by BAE Systems, with thanks to exhibitors at the Advanced Manufacturing Research Centre, UCLan, Eric Wright Construction, Spiroflow, St Bede's School & Blackburn College.

Steam Pavilion Activities

- MANTRA - Advanced Manufacturing Technology Transporter
- Future U Team - 3D Pens and Robotic Arms
- UCLan - Electronics Circuit boards and Giant Tetrahedron Challenge
- Spiroflow - Screw Conveyors and Hoppers
- BAE Systems - Ambassador STEAM Challenges
- Blackburn College - Copper Poppy Welding, Wheel Change Challenge & F1 Car Simulator
- Eric Wright Group - LEGO Bridge Build Challenge
- St Bede's School - Kit Car Demo



Find out more at FestivalofMaking.co.uk

Less Waste, More Taste / Feast!

COME ALONG, COOK – THEN EAT FOR FREE!

11am–5pm **FAMILY FRIENDLY**

Get stuck in with the award-winning Cracking Good Food team and cook up a festival *feast-for-all*. We invite you to the The Bureau Centre for the Arts for an extra-special cook up – learn how to get the best from healthy ingredients and cook up taste sensations that won't break the bank with certified sustainability experts. **And, after you've cooked, join in the feast!**

These shared meals for the communities of Blackburn are opportunities to come together and eat, share some time and meet new people and The Bureau have designed a special creative eating and meeting space just for the purpose, with help from a Near Neighbours grant. Featuring special festival fun and games, a dress-up photo booth and music from the People's Platform there's plenty to stick around for.

With food provided by Fairshare - licensed to safely distribute food discarded by supermarkets and highlighting issues around food waste - this mass participation cooking session is the tastiest way to learn this weekend.



Learn Top Tips On...

- How to avoid food waste
- How to transform dinners with distinguished flavours
- How to add your own magical imagination to meals!



Britain's cities, towns and villages have rarely stood still, constantly evolving as the times and the industries that supported them have changed. Today's pictures of our seaside resorts, mill towns and inner-city environments could barely be more different from a century ago.

Finding what makes a place distinct and building a vision for the future around its essential character, history and future opportunities is an exercise in 'place making' and one very important reason why the National Festival of Making takes place in Blackburn, Lancashire.

Since 2014, Blackburn Business Improvement District (BID) has been delivering an ambitious vision for Blackburn including numerous events and initiatives to bring more people and businesses into our proud and historic town. Blackburn BID sponsors our Making Place theme, coming together to share in the town's present vitality and future potential, promoting Blackburn as a great place to live, work, study and do business, as well as creating a safe, clean and green environment for all.

blackburnbid.co.uk

Art in Manufacturing: Legacy

Saturday 12th May to August 2018



Re-visit the outcomes of 10 artists who joined manufacturing workforces to research the heritage and communities of Lancashire's factories.

This 3 month exhibition, launching during the Festival weekend - brings back a specially curated selection of works produced during artists' residencies with manufacturers across Pennine Lancashire for the inaugural Art in Manufacturing programme.

Originally seen in multiple locations across the first National Festival of Making, this exhibition provides an opportunity to revisit the project in a gallery setting. The show features the work of 10 artists through video, audio, installation, ceramics, photography, print and textiles.

Be sure to visit the Gallery's new projection space to catch Front Room Factories, filmed in the homes of the local makers turning their kitchen tables into factory floors.



- James Bloomfield + Darwen Terracotta
Of Heart & Hand
- Ruth Jones + Cherrytree Bakery — Traysway
- Jamie Holman + Roach Bridge Tissues
Blackburn to the Fore
- Jeni McConnell + Cookson and Clegg
From Cordwainers and Curriers
- Grennan and Sperandio and Panaz
The Social Fabric
- Lazerian + Cardboard Box Company
Chromatogram
- Bella May Leonard + Silent Night
Human Hands Present
- Michelle Wren + Graham and Brown
Everyone Has A Roll
- Robyn Woolston + MGS Plastics
REVOLUTION (2017)
- O Productions — Front Room Factories

Family Zone at the Museum

FAMILY FRIENDLY

Get interactive with the museum as they open their doors and exhibition cases!

Get Crafty invite you to make like a Victorian, dress up in period clothes and pose for portraits inspired by the gallery around you with. Museum artefact handling sessions let you get hands-one with history and the amazing Columbian is ready to press to print festival themed images.

Elsewhere Lawrence Leith demonstrates the **endangered Heritage Craft Skills** used to make traditional musical instruments such as ocarinas and harpsichords.

And don't forget to explore the Cotton Town looms to medieval manuscripts of the museum itself.



Workshops

- Bird Feeders**
from upcycled objects (*Suitable for early years*)
- Origami Fortune Tellers**
with Blackburn Youth Zone
- Bottle Cap Necklaces**
(and dress display)
- Friendship Bracelets**
with Neighbourhood Team
- Lavender Bags**
with Neighbourhood Team

Clayground

REMAKE A MEMORY

11am—4:30pm (Sculpture viewing 4:30–5pm)

FAMILY FRIENDLY

A tonne of raw modelling clay will be dropped off in Blackburn by the Clayground Collective in this FREE, drop-in event, suitable for all ages. Come and help us fashion Blackburn's biggest ever communal sculpture, capturing memories of your first ever makes. Will you recreate a childhood sandcastle, a mud pie or a family portrait? Come along and contribute your memories to this extra-special festival event!



With thanks to Blackburn with Darwen Townscape Heritage Project, HLF & Darwen Terracotta. Clay kindly sponsored by Potclays.

MUSEUM STREET

The Making Rooms

The Making Rooms are throwing open their doors to the FabLab movement! Giving people back 'The Power of Making' with hi-tech facilities and activities. FabLab Pembrokeshire arrive with an eight-legged, robotic creature ready to mingle with festival crowds and Ant-Weight robot-wars demo robots. See what happens when you drop a ball on the moon, mars or the sun! They're joined by FabLab Warrington, who're adding their own fleet of 3D printers to the show!



MAKING LIFE BETTER CHALLENGE

KickStarter Campaign Talk

Saturday only 11:30am to 12:30pm

BOOK IN ADVANCE or turn up on the day (subject to availability)

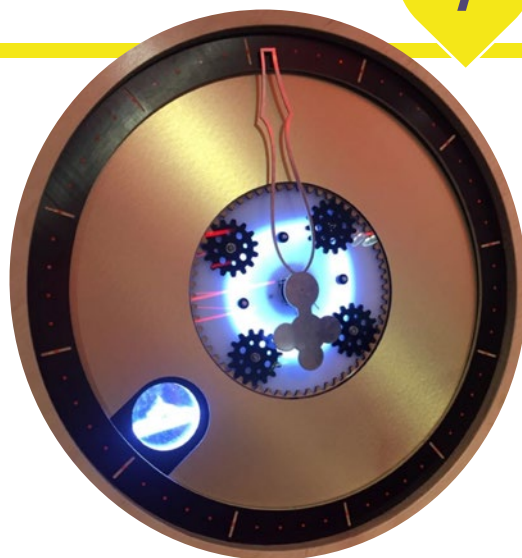
Heather Corcoran leads on European Design and technology outreach for Kickstarter. In this one hour talk you'll learn how to craft a great Kickstarter campaign and the secret to building that all-important community of backers.



KICKSTARTER CAMPAIGN TALK

1 EXCHANGE STREET,
BB1 7JN

MAP
7



Making Life Better Challenge

Focused on health and wellbeing, IN4.0 and UCLan will deploy their Rapid Innovation capabilities to engineer innovative products from designs and ideas submitted by local scouts groups.

Workshops and Demonstrations

- **Bronze Statue Making Demo**
- **Potter's Wheel Demo**
- **The Bakery Lab Commissions**
- **AntWeight Robot-wars Demonstration Robots**
(FabLab Pembrokeshire)
- **Moon Ball Simulator**
(FabLab Pembrokeshire)
- **3D Printing**
(FabLab Warrington)
- **Plus The FAB Shop**

MAKING COMMUNITY

SPONSORED BY



MAKING THEME

It's impossible to make something great without a little help from your friends, and at the National Festival of Making we're no exception. Without the support of the local community, from the school kids to the cool kids, security, fire and post people, and the shopkeepers to the school leavers, the festival couldn't happen. To the amazing people of Blackburn: thank you!

Clothes, food and community are also the subject of 'The Making of a South Asian Wedding' by artist and producer Dawinder Bansal. Her lively recreation of the preparations for a wedding in the 1980s are another festival celebration of the family traditions that bind our community together.

Come and be part of 'The Making of a South Asian Wedding' on Church Street, accessible through The Mall.

See page 35 for a full listing of Fashion and Textile workshops taking place in The Mall throughout the festival weekend.

At the heart of Blackburn (and the very centre of the map!) sits the Mall, providing a place for local friends and family to meet, eat and shop. Sponsoring 2018's Making Community Theme, The Mall houses Blackburn's local brands, independent traders and community-focused outlets alongside a wealth of leading high-street stores and food and drink outlets.

themall.co.uk/blackburn

Festival Hub

59 KING WILLIAM STREET,
BB1 7HU

MAP
8

Retro screen printing, leather work, paper planes and typography: the uber-popular Festival Hub is back!

The brilliantly imaginative duo **Supermarché** invite you to join the print department of their Mega Mart as they pitch new designs for prototype packaging. Their very intriguing workshop will have you screen printing kitsch confectionary packaging. Elsewhere, join festival favourites **Diamond Awl** for an introduction to traditional leatherwork and walk away with your own keyring or cardholder. **Alpha Knit** takes yarn a step further in this 'Knitted Typography' workshop while 'Folding Table' from Bread Art imagines making a paper aeroplane, as an industrial craft process.



Bread Art



Festival
Info Point



SUPERMARCHÉ

Things to do!

- **Supermarché mega mart** Print making
- **Alpha Knit** Knitted typography
- **Diamond Awl**
Leather working £
BOOK IN ADVANCE or on the day
- **Pop Up Factory**
UK Fashion and Textile Association
- **Folding Table** Engineering
Paper Aeroplanes



PULL UP FACTORY



DIAMOND AWL

Make with the Manufacturer

KING WILLIAM STREET,
BB1 7DP

MAP
9

Make with the Manufacturer



Enter our factory floor and experience eight workshops specially devised for the **National Festival of Making by Manchester-based collective Makers Dozen**. Breathing new life into rare heritage skills and giving factory processes a contemporary twist: Make with the Manufacturer is our on-site factory floor, bustling with creativity and craft. Take a seat at the production line and get involved with our range of lively and engaging making activities.

Makers Dozen have been touring the factories of Pennine Lancashire, taking in the manufacturing magnificence at Star Tissue, Silent Night, Roach Bridge Tissues, WEC Group and others to find the spirit of the endangered crafts that built the factories.



Workshops include:

- **Making Biscuit Bricks**
- **Language of Craft**
- **Perpetual Paper Pulping**
- **Brush and Mark Making**



Festival Street

KING WILLIAM STREET,
BB1 7DP

MAP
9

Taste Lancashire Marquee & Street Food

Town Hall Square, 11am—5pm

Take a bite at the **Taste Lancashire Food Producers Marquee**, curated by Marketing Lancashire and playing host to many of the county's most renowned food and drink makers - then take a seat and listen as Lancashire's best food producers introduce their wares at the **Food Theatre**.

Whether you're ordering from a 1969 Citroen Van found in the South of France, a Tuk Tuk flown in from India or a bona fide garden shed, choose from our Street Food Traders fresh, seasonal, homemade fare - from deserts and ferociously spiced pastries, to artisanal coffee and veggie food good enough for the most carnivorous of eaters.



Animated spaces!

A packed programme of the best in quality outdoor theatre and street performance with storytelling, theatre and music.



Festival Street for all the family

'Festival Street' is littered with pop-up workshops, installations, sculptures, walkabout performance, street food, music and dance. A festival within a festival!

Look out for...

- **Boom Bikes** The amazing BoomBike mobile sound system.
- **Flycycle and Submercycle** Come away with us on a journey of your wildest dreams, aboard our famous traveling machines.
- **Gacko & Trunks** The Royal Troubadour of Piel Island. Ever ready to unload his curious cargo of songs, stories and routines.
- **Make It Up!** A brand new street show created and performed by over 40 young musicians of Blackburn and Lancashire. **Sat & Sun 2:30pm & 4pm**
- **Blackburn Peoples Choir** A rousing performance from the stars of last years Art in Manufacturing commission by Jamie Holman. The choir will be performing an unaccompanied four-part choral performance each day. **Sat 12pm & Sun 11:30am.**

f t i #FestivalofMaking

Art in Manufacturing

10A / 71 KING WILLIAM STREET, BB1 7DT
10c / TOWN HALL ST, BB2 1AG

MAP
10

Liz West + Graham and Brown

A SUBJECTIVE MIX

10A **Cotton Exchange,**
71 King William Street, BB1 7DT

Amidst faded splendor, a 3.5 metre high, hexagonal structure tricks the eyes of visitors as they enter Blackburn's former Cotton Exchange - the latest work by renowned manipulator of colour and light, Liz West. Appearances are purposely deceiving as this structure, clad in bespoke hand drawn wallpaper, that deceives the eye. More is revealed as visitors move towards and inside the piece. From a distance the millions of coloured spots read as a colourfield, whereas close-up, the intricacy of the work is revealed.

This site-specific installation was determined by colour samples, shapes and measurements from the architectural details of the magnificent form of the Cotton Exchange.

DO YOU HAVE SUPERIOR COLOUR VISION?

Test your ability and take part in a short interactive exam to determine the accuracy of your colour vision as we recreate the Farnsworth Munsell 100 Hue Color Vision Test normally used to measure the expertise of Graham & Brown specialist staff!



Martyn Ware & Illustrious Company + Silentnight, WEC, Cherrytree Bakery, Graham & Brown and Darwen Terracotta

CHURCH OF RARE SOULS

SPACES LIMITED visit the venue to book a time slot for this 30 minute soundscape experience

10c **Tony's Ballroom,**
Town Hall Street, BB2 1AG

Tony's Empress Ballroom, the legendary home of Northern Soul all-nighters in the late 1980s is being opened to the public for this special festival one-off. Northern Soul classics from the Ballroom's heyday whisper through Ware's immersive three dimensional soundscape, intertwined with human voices and industrial sounds taken from the factory floor.

The project drives towards a sonic collision that comments on the 'work hard, play hard' cultures of working class towns where industry ruled during the week and dancing at the weekend.

Join Ware & Illustrious Company and commune with the Rare Souls to the sounds and stories of the workers, before the ballroom comes unexpectedly to life in a three dimensional immersive soundscape.

Find out more at FestivalofMaking.co.uk 23

Art in Manufacturing

10B / 18-20 TOWN HALL ST, BB2 1AG

MAP
10B



Sarah Hardacre + Surface Print

THE MUSEUM OF WALLPAPER + GRACE

10B

The Museum of Wallpaper

18-20 Town Hall Street, BB2 1AG

9

Grace

King William Street

Five tonnes of industrial machinery appears in the centre of Blackburn as part of Sarah Hardacre's ambitious project. The disused Surface Print wallpaper machine - invented in Darwen in 1838 - has been repurposed as sculpture by the artist with the addition of a

symbolic yellow pigment. *Grace* - so called after the wife of Charles Potter, one of the pioneers of the original Surface Print machine - is a startling feat of reappropriation, rich in historical reference and suggestion, investigating domestication, power, a gendered world via Charlotte Perkins Gilman's groundbreaking text 'The Yellow Wallpaper' and Lancashire's proud manufacturing heritage.

The Museum of Wallpaper uses archival images, objects and performance to reveal the fascinating industrial and social histories of surface printing and wallpaper manufacture.

Blackburn Library

TOWN HALL STREET, BB2 1AG

MAP
11



PEWTER KEYRING & PENDANT

Give it a Bash! Pewter Keyring & Pendant

Saturday only, Starts 10am—Ends 1pm

Starts 2pm—Ends 5pm

[BOOK ONLINE](#) or enquire at the venue

Discover how to use the ancient technique of Pewter Cuttlefish Casting to make your own unique jewellery. Combining unusual materials, our expert - Ella McIntosh from Manchester studio This is Pewter - will guide you through her processes. Use molten metal and traditional jewellery-making tools to create a one-off pewter pendant or keyring.



MANDALA MEMORIES

Looking for a quiet space?

The Library is at the heart of the festival, yet provides a haven of quiet space to relax and browse the children's and adult library, use the changing facilities, bottle feeding or breast-feeding space or grab 5 minutes for yourself!

Adventures in Goldwork Embroidery

Sunday only, 11am—5pm

[BOOK ONLINE](#) or enquire at the venue

Learn the ancient technique of goldwork embroidery with artist Hanny Newton in this free, walk-in workshop. Goldwork graces the Queen's finest gowns and ecclesiastical garments, which make use of the way metal captures light to dazzle the public. You will learn how to hand-stitch at home, using goldwork to add another dimension to your embroidery in this all-ages, beginner-friendly workshop.



GOLDWORK EMBROIDERY

Elmro Model Trains

ELMRO present Starline, their single loop model train track in action complete with a handmade village and station. They will be crafting a Polish WW2 Destroyer Grom boat in 1:72 scale using plastic card and plastic welding at the festival.

Mandala Memories

Saturday only 11am—5pm

A great workshop for young and old with a real heart-and-soul maker, Tina Francis. Making and memory are intertwined in this stitching workshop where you'll use colourful tapestry wools and threads to create a beautiful mandala pattern. All materials are supplied, including child-friendly blunt needles, and you're invited to bring along any inherited wool to create a mandala memory to brighten up the future, share your skills and explore the stories of your making ancestors.

King George's Hall

NORTHGATE,
BB2 1AA

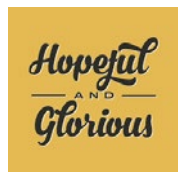
MAP
12

Makers Market

King Georges Hall, Northgate, BB2 1NP
11am—5pm

Showcasing over 50 hand picked designer/ makers both emerging and established artists selected for the quality and originality of their work. Come shop, learn about hand-making processes and craftsmanship.

Delivered in collaboration with our partners Hopeful and Glorious. King Georges Hall plays host to this vibrant Marketplace, illuminating the talents of incredible artists, crafters and makers of the North of England.



Northgate & Blakey Moor

29 NORTHGATE, BB2 1JU
27 BLAKEY MOOR, BB2 1LL

MAP
13

Townscape Heritage Project

DARWEN TERRACOTTA & WHITEBIRK SINK CO.
EXHIBITION

13c 29 Northgate, BB2 1JU
11am—6pm

Townscape Heritage Project have teamed up with Darwen Terracotta & Whitebirk Sink Co. to share some of Lancashire and the UK's oldest craftsmanship and heritage skills. Passed down through generations of dedicated artisans, terracotta and faience production processes have changed little over time and the two artisanal companies here present the work of master craftsmen in the modern world, including product showcases of modelling, casting, drying and kiln-firing technologies.

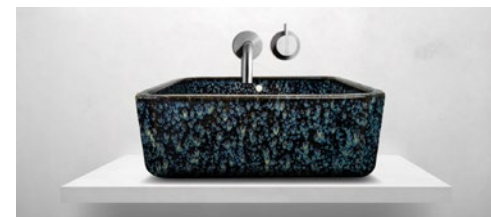
The Blakey Moor Townscape Heritage Project is an ambitious £3 million project to transform Blackburn's historic heart. A joint investment by Blackburn with Darwen Borough Council and the Heritage Lottery Fund, the project aims to restore and refurbish historic buildings, improve public spaces, provide local people with training in traditional building skills and encourage learning and enjoyment of our town's incredible history and heritage.

Restore

DROP-IN WORKSHOPS & EXHIBITIONS

13b 27 Blakey Moor, BB2 1LL
11am—5pm

Heritage Skills Demonstration & Exhibition.



Festival Map

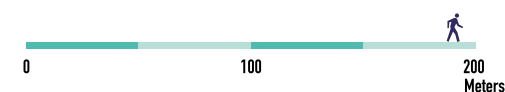


Venues

- | | |
|--|---|
| 1 Cathedral Square
MUSIC STAGE / STREET FOOD | 10B 20 Town Hall Street
ART IN MANUFACTURING |
| 1B Blackburn Cathedral
ART IN MANUFACTURING - THE CRYPT | 10C Tony's Ballroom
ART IN MANUFACTURING |
| 1c Blackburn Cathedral
TALKS / EXHIBITION - THE NAVE | 11 Blackburn Library
WORKSHOPS / DEMONSTRATIONS |
| 2 Blackburn Market, Church Street
ART IN MANUFACTURING / WORKSHOPS | 12 King George's Hall
MARKETS / EXHIBITION |
| 3 Blackburn Bus Depot
MARKETS / WORKSHOPS / PERFORMANCE | 13A The Lemon Tree
MUSIC |
| 4 STEAM Pavilion
WORKSHOPS | 13B Restore Shop
EXHIBITION |
| 5 The Bureau
FOOD / WORKSHOPS / FILM | 13C 29 Northgate
EXHIBITION |
| 6 Blackburn Museum & Art Gallery
EXHIBITION / WORKSHOPS / DEMONSTRATIONS | 14A Community Clothing
WORKSHOPS |
| 7 The Making Rooms
WORKSHOPS / TALKS | 14B Prism Contemporary
ART IN MANUFACTURING |
| 8 Festival Hub
WORKSHOPS / INFORMATION | 15 The Mall
WORKSHOPS |
| 9 King William Street
ART IN MANUFACTURING / WORKSHOPS / MUSIC / STREET FOOD / PERFORMANCE | 16 BBC Radio Lancashire
EXHIBITION |
| 10A Cotton Exchange
ART IN MANUFACTURING | 16B The Gatehouse
ART IN MANUFACTURING |
| | 17 Blackburn Youth Zone
OPEN DAY |

Map Key

- | | | |
|------------------------|-----------------------|-----------------|
| FESTIVAL ROUTE | Public Transport Only | One Way Street |
| FESTIVAL STREET | Railway | Car Park |
| Pedestrian Priority | Footpath/Track | Railway Station |



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What's On Listing

EVENT	DESCRIPTION	LOCATION	DAYS	TIMES	PRICE	BOOKING INFO	FAMILY FRIENDLY
BBC Introducing Stage	Music & Performance // Live music	Cathedral Square	Sat & Sun	3pm to 6pm	Free	Just turn up	
DO NOT DISTURB	Performance // Outdoor theatre circus	Cathedral Square	Sat & Sun	2pm (50 mins)	Free	Just turn up	👤
BBC Radio Lancashire - Live Festival Show	Radio Lancashire Live Festival Show	Cathedral Square	Sat & Sun	12pm to 2pm	Free	Just turn up	
Street Food and Routemaster Bus Bar	Festival Food Court	Cathedral Square	Sat & Sun	11am to 6pm	££	Just turn up	
Reg Johnson Competition Winner	Cafe Northcote	Cathedral Square					
Talbot Talks	Talks // Lancashire photography archive	Blackburn Cathedral (Nave)	Saturday only	11am & 2pm	Free	Book in adv. or just turn up	
Talbot Talks Archive Exhibition	Exhibition // Photography	Blackburn Cathedral (Nave)	Sat & Sun	11am to 6pm	Free	Just turn up	
Real to Reel	Film // Crafts Council film screening	Blackburn Cathedral (Nave)	Sat & Sun	Sat 11am to 6pm / Sun 12 to 4pm		Just turn up	
Swiftly Exhibition	Exhibition // Letraset-based works by Ian Swift	Blackburn Cathedral (South Transept)	Sat 11th to Fri 18th May	9am to 5pm	Free	Just turn up	
Cardboard Cinema	Exhibition // AiM	Blackburn Cathedral (The Crypt)	Sat & Sun	11am to 6pm	Free	Just turn up	
Dawinder Bansal presents The Making of a South Asian Wedding	Workshops, Performance, Demonstrations & Exhibition // AiM	Blackburn Market - Church Street	Sat & Sun	11am to 6pm	Free	Just turn up	👤
STEAM Pavilion	Workshops & Demonstrations // Science, Technology, Engineering, Art & Maths	Ainsworth Street / Bus Depot	Sat & Sun	11am to 6pm	Free	Just turn up	👤
Advanced Manufacturing Research Centre	Workshops & Demonstrations // MANTRA truck with STEM Workshops	Ainsworth Street / Bus Depot	Sat & Sun	11am to 6pm	Free	Just turn up	
The Teenage Market	Market & Performance	Ainsworth Street / Bus Depot	Sat & Sun	11am to 6pm	£	Just turn up	
McNally Music Tuition Guitar & Drum Workshop	Workshops // Guitar and drumming	Ainsworth Street / Bus Depot	Sat & Sun	11am to 6pm	Free	Just turn up	👤
Henry Holland Presents Festival Merchandise with Get Set Students	Shop // Festival T-shirts and mugs	Ainsworth Street / Bus Depot	Sat & Sun	11am to 6pm	£	Just turn up	
Youth Urban Arts Foundation	Workshops, Music, Dance & Performance	Church Street / Bus Depot	Sat & Sun	11am to 6pm	Free	Book in adv. or book on the day	👤
Less Waste : More Taste / Feast!	Food & Workshops // Community cooking	The Bureau Centre for the Arts	Sat & Sun	11am to 5pm	Free	Just turn up	👤
Community Dining Space	Food // Outdoor picnic and dining space	The Bureau Centre for the Arts	Sat & Sun	11am to 5pm	Free	Just turn up	👤
The Bureau Cinema Club	Film // Making-inspired screenings	The Bureau Centre for the Arts	Sat & Sun	11am to 5pm	Free	Just turn up	👤
Festival Street Food & Picnic Benches	Food & Markets	Town Hall Square & Cathedral Square	Sat & Sun	11am to 6pm	££		👤
Nicola Ellis with Ritherdon	Sculptural Installation and Film	The Gatehouse, Corner of Radio Lancashire & Market St Lane	Sat & Sun	11am to 6pm	Free	Just turn up	
Martin Ware Soundscape	Audio Experience	Tony's Ballroom - Town Hall Street	Sat & Sun	11am to 6pm (30min session)	Free	Book at venue	
Sarah Hardacre with Surface Print	Exhibition	20 Town Hall Street	Sat & Sun	11am to 6pm	Free	Just turn up	
Sarah Hardacre with Surface Print - Grace	Sculptural Installation	King William Street	Sat & Sun	11am to 6pm	Free	Just turn up	
Liz West with Graham & Brown	Colour Installation	Cotton Exchange, King William Street	Sat & Sun	11am to 6pm	Free	Just turn up	
David Murphy with WEC	Sculptural Installation	Prism Gallery, Lord Street West	Sat & Sun	11am to 6pm	Free	Just turn up	
Hannah Fox with Cardboard Box Company	Theatrical Installation	Cathedral Crypt	Sat & Sun	11am to 6pm	Free	Just turn up	👤
Shane Johnstone with Blackburn Youth Zone	Young People's Art Commission	Radio Lancashire	Sat & Sun	11am to 6pm	Free	Just turn up	👤
Pop Up Factory with The Alliance Project	Workshops & Demonstration // Industrial sewing machines	Festival Hub King William Street	Sat & Sun	11am to 6pm	Free	Just turn up	
Folding Table	Workshop & Installation // Paper plane folding	Festival Hub King William Street	Sat & Sun	11am to 6pm	Free	Just turn up	👤
Diamond Awl	Workshop // Leatherworking	Festival Hub King William Street	Sat & Sun	11am to 6pm	£	Book in adv. or book on the day	
Supermarché	Workshop // Screenprint your own retro packaging and products (70s)	Festival Hub King William Street	Sat & Sun	11am to 6pm	Free	Just turn up	👤
ALPHAKNIT Typography + Set Dress	Workshop & Demonstration // Typography knitting	Festival Hub King William Street	Sat & Sun	11am to 6pm	Free	Just turn up	
This is Pewter	Workshop // Pewter jewellery moulding	Library	Saturday only	10-1pm / 2-5pm	££	Book in adv. or book on the day	
Adventures in Goldwork Embroidery	Workshop // Goldthread hand embroidery	Library	Sunday only	11am to 6pm	Free	Just turn up	
Tina Francis	Workshop // Mandala stitching	Library	Saturday only	11am to 6pm	Free	Just turn up	
Elmro	Demonstration // Model railways	Library	Sat & Sun	11am to 6pm	Free	Just turn up	
Taste Lancashire Food Producers Tent and Demo	Markets, Food & Demonstrations // Local producers	Town Hall Square, King William St	Sat & Sun	11am to 5pm	£-£££	Just turn up	
Make with Manufacturer	Workshops // AiM heritage skills	Town Hall Square, King William St	Sat & Sun	11am to 6pm	Free	Just turn up	

What's On Listing (CONTINUED)

EVENT	DESCRIPTION	LOCATION	DAYS	TIMES	PRICE	BOOKING INFO	FAMILY FRIENDLY
Girls Girls Girls - Suffragette Workshop	Workshop	King William Street - Town Hall Sq	Sat & Sun	11am to 6pm	Free	Just turn up	
Remember Me	Workshop // Artist video	King William Street - Town Hall Sq	Sat & Sun	11am to 6pm	Free	Just turn up	👤
National Saturday Club	Workshops & Exhibition	King William Street - Town Hall Sq	Saturday only	9am to 5pm	Free	Just turn up	👤
Best In Show	Performance Space	King William Street	Sat & Sun	11am to 6pm	Free	Just turn up	👤
Make It Up	Music & Performance	King William Street	Sat & Sun	2.30pm / 4pm Saturday (30mins)	Free	Just turn up	👤
Myerscough Floral Dresses	Exhibition & Workshop	King William Street	Sat & Sun	11am to 6pm	Free	Just turn up	👤
Blackburn People's Choir Performance	Music & Performance	King William Street	Sat & Sun	Saturday 12pm / Sunday 11.30am (30 mins)	Free	Just turn up	👤
Art in Manufacturing Legacy Exhibition	Exhibition	Blackburn Museum	Sat 12th May to 20th Aug 2018	11am to 6pm on festival weekend	Free	Just turn up	
Artist Musician, Lawrence Leith	Demonstration // Heritage skills	Blackburn Museum	Sat & Sun	11am to 6pm	Free	Just turn up	
Julia Swarbrick Artist	Workshop // Printing press	Blackburn Museum	Sat & Sun	11am to 6pm	Free	Just turn up	👤
Get Crafty	Workshop // Children's activities	Blackburn Museum	Sat & Sun	11am to 6pm	Free	Just turn up	👤
Bobbin Lace Making	Exhibition & Demonstration // Lace bobbin	Blackburn Museum	Saturday only	11am to 6pm	Free	Just turn up	👤
Handling boxes	Exhibition & Demonstration // Museum collection	Blackburn Museum	Sat & Sun	11am to 6pm	Free	Just turn up	
Design Lab Nation	Exhibition // V&A museum collection	Blackburn Museum	Sat & Sun	11am to 6pm	Free	Just turn up	
Conversations with Northrop Engineers	Talk	Blackburn Museum	Saturday only	11am to 4pm	Free	Just turn up	
Clayground Collective	Workshop // Clay sculpture	Museum Street	Sat & Sun	11am to 5pm	Free	Just turn up	👤
Sarah Hicks Artist	Workshop // Upcycle a bird feeder	Museum Street	Sat & Sun	11am to 6pm	Free	Just turn up	👤
Katie Duxbury Artist	Workshop // Upcycled bottle-cap necklaces	Museum Street	Sat & Sun	11am to 6pm	Free	Just turn up	👤
Shane Johnstone Artist	Workshop // Origami	Museum Street	Sat & Sun	11am to 6pm	Free	Just turn up	👤
Make Your Way To Health & Well Being	Workshop // Lavender Bags	Museum Street	Sat & Sun	11am to 6pm	Free	Just turn up	👤
Myerscough College	Workshop // Flowers	Museum Street	Sunday only	11am to 6pm	Free	Just turn up	👤
The Making Rooms with FabLab	Workshops, Demonstrations & Talks	The Making Rooms, King William St	Sat & Sun	11am to 6pm	Free	Just turn up	
Salvaged Gardens	Workshop // Build your own air plant or cactus terrarium	Liz n Lil's (Northgate)	Saturday only	11-1pm / 2-4pm	££	Book in advance	
Makers Market Curated by Hopeful & Glorious	Market // 50+ makers and artists	King Georges Hall	Sat & Sun	11am to 5pm	£-£££	Just turn up	
Crafts Council Directory Ones to Watch Awards	Award // One to Watch & Best Visual Merchandising Award at the Makers Market	King Georges Hall	Saturday only	12 noon	Free	N/A	
Crafts Council 1-1 Sessions	Talks // Maker portfolio advice sessions	King Georges Hall	Saturday only	12 noon	Free	Book in advance	
Real to Reel Film Festival	Film // Crafts Council film screening	King Georges Hall	Sat & Sun	11am to 5pm	Free	Just turn up	
Blackburn College Fashion Students exhibition	Exhibition	King Georges Hall & Cathedral	Sat & Sun	11am to 5pm	Free	Just turn up	
Restore Shop	Demonstration // Townscape Heritage	Blakey Moor Terrace	Sat & Sun	11am to 5pm	Free	Just turn up	
Darwen Terracotta Exhibition	Exhibition // Townscape Heritage Project	29 Northgate	Sat & Sun	11am to 5pm	Free	Just turn up	
Community Clothing - Slogan T-Shirts	Workshop // Screen Printing	Community Clothing, Lord St. West	Sat & Sun	11am to 5pm	££	Just turn up	
Community Clothing Quilt	Exhibition & Talk	Community Clothing, Lord St. West	Sat & Sun	11am to 5pm	Free	Just turn up	
UCLan & Gawthorpe Hall Hidden Treasures	Exhibition & Workshop // Fashion styling	The Mall	Sat & Sun	11am to 6pm	Free	Just turn up	
Stitched Pendant Workshops	Workshop & Exhibition // Perspex & textiles	The Mall	Sat & Sun	11am to 6pm	Free	Just turn up	👤
Kantha Stitch Workshop	Workshop // Traditional Kantha stitching	The Mall	Sat & Sun	11am to 6pm	Free	Just turn up	
Gacko Trunk	Performance & Music // Storytelling from a magic trunk	King William Street	Sat & Sun	Various	Free	Just turn up	👤
Best In Show	Music, Performance & Talks // Blackburn People's choir, Make it Up, Myerscough Flower Dresses	King William Street	Sat & Sun	Various	Free	Just turn up	👤
Boom Bikes	Music & Performance // Outdoor & roving	King William Street	Sat & Sun	Various	Free	Just turn up	👤
Pif Paf - Fly cycle and Submercycle	Music & Performance // Outdoor & roving	King William Street	Sat & Sun	Various	Free	Just turn up	👤
Pif Paf - Bee Cart	Music & Performance // Outdoor & roving	King William Street	Sat & Sun	Various	Free	Just turn up	👤
Age UK One Digital Programme	Workshops: Online support for the over 50's	Age Concern, King William Street	Saturday only	11am to 5pm	Free	Just turn up	
Creative Lancashire Conference	Conversation in Creativity - Graphic Means	Preston Continental - Post festival event	16th May	Various	£	Book online	
Creative Lancashire Conference	Business Innovation for Growth Conference	Blackburn Cathedral - Post festival event	17th May	Various	£	Book online	
Creative Lancashire Conference	Conversation in Creativity - Martyn Ware	Blackburn Cathedral - Post festival event	17th May	Various	£	Book online	
Creative Lancashire Conference	Conversation in Creativity - Art in Manufacturing	Blackburn Museum - Post festival event	21st May	Various	£	Book online	

Art in Manufacturing

PRISM CONTEMPORARY
20 LORD ST WEST, BB2 1JX

MAP
14A

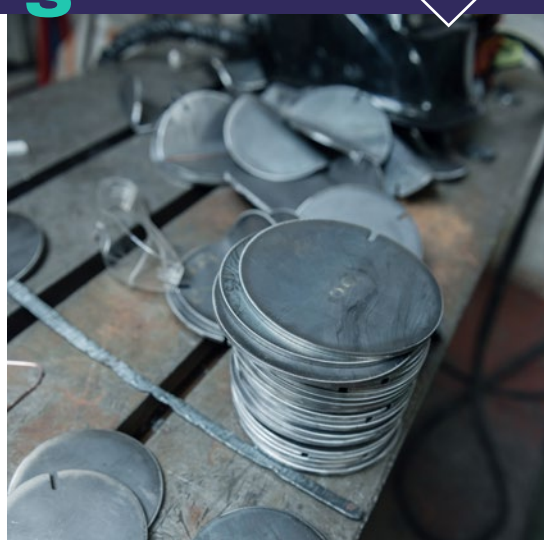
In Practice

DAVID MURPHY + WEC GROUP

Prism Contemporary Gallery, 11am—6pm



An impressive collaborative sculpture piece between artist David Murphy and the next generation of welder-engineers. These young apprentices, selected from the Darwen based factory's engineering apprenticeship scheme have forged by the flame - and as a team - as they inspired this participatory art project. The artist worked in the purpose-built training school environment to explore the discipline, repetition, potential and aspiration for mastery that has always been at the heart of apprenticeship. Using factory processes taught at the academy, sculptures were created with a determined emphasis on the use of manual processes, creating a series of sculptures evocative of the apprentices' fledgling careers in the world of manufacturing.



With thanks to WEC Group, Prism Contemporary and Blackburn College.

Community Clothing

Patrick Grant & Community Clothing are teaming up with the festival once again celebrating British home-grown manufacture. Buy one of their classic UK-made T-shirts and you can screenprint your choice of CC's slogans in the store!
(Prices starting from £18)



The results of the nostalgic Community Quilt project from last year's festival will also be on show in the shop. In 2017 visitors donated their most-sentimental and precious fabrics, making them into a bobbin-design quilt with textile artist Jenni Smith. Jenni has stitched all these pieces together to form a nostalgic whole which will be displayed throughout the festival. An accompanying book of memories details the sailor uniforms, baby nightdresses & Red or Dead fashion fabrics which are unified in this beautiful collaborative bedspread.

Meet the Maker

Jenni will be in store on Saturday from 2pm until 3pm taking questions about what the project meant to her and her work as a maker.

14-16 LORD STREET
WEST, BB2 1JX

MAP
14B

The Mall

25 CHURCH STREET,
BB1 5AF

MAP
15

Fashion and Textiles Workshops

The Mall, Blackburn

11am—6pm

UCLan will be running drop-in workshops all festival weekend in the Mall. Find them by the **Ask Me Point // Victoria Court // Topshop // River Island.**



HISTORICAL ASIAN FABRICS



HEADSCARF STYLING

Punchy Pendants!

Showing you how to make a unique urban-inspired, hand embroidery pendant, using either Cross Stitch, Running Stitch or Back Stitch onto Perspex.

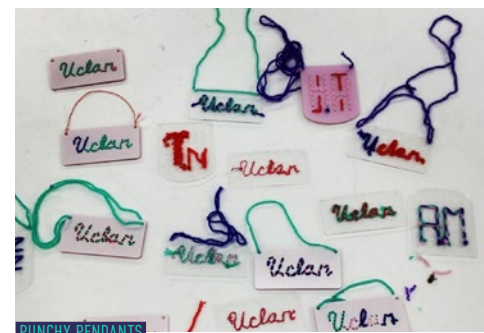
Kantha Stitch Embroidery

Come along to this free workshop and meet our Kantha specialists, graduates from UCLan who have drawn upon their heritage to create modern interpretations of this age-old heritage technique.

Hidden Gems

An exclusive preview of the Gawthorpe Hall exhibition and a super-stylish headscarf styling workshop will leave you with new inspiration and skills.

The outstanding collection of historical Asian fabrics at Gawthorpe Hall has been transformed into modern works of art by the by local artists, stylists, photographers, schoolchildren and community members who have participated in artist-led workshops. Discover the Hidden Gems of the collection (and the community!) with a showcase of portraits and original scarves from the Arts Council England funded project in collaboration with UCLan researchers.



PUNCHY PENDANTS

Art in Manufacturing

THE GATEHOUSE
MARKET ST LN, BB2 2DF
(Corner of BBC Radio Lancashire)

MAP
16B



Chemistry and Magic Straight Down the Line

NICOLA ELLIS + RITHERDON

The Gatehouse, Market Street Lane,
BB2 2DF, 11am–6pm,

Powder-coated industrial paintings and the story of a vaudeville magician feature in a sculptural installation that responds to the unique ecosystem of Ritherdon.

The mysterious relationship between company founder Percy Ritherdon and Chung Ling Soo, the American illusionist whose fatal encounter with a magic bullet trick so shocked 1918 Britain, has found reflection in Nicola Ellis' deep residency with the company. Like the Chung Ling Soo, the artist has subverted factory processes for the production of something bespoke, producing a series of powder-coated 'paintings' aping the presence of the fabricators hand, while leaving the final mark of creation to the automated machines of manufacturing.

Blackburn Youth Zone

Open Day

17 Jubilee St, BB1 1EP
1am–6pm

Open all weekend for drop-in sessions, tours of the facilities, dance studios & sports activities. Sessions include Mini Club, Junior Club and Youth Club. See BYZ website for more details.

BBC Radio Lancashire

(Uni)CORNUCOPIA(Land) Wild beasts and cute critters

16 The Gallery, BBC Radio Lancashire,
20-26 Darwen Street, BB2 2EA
11am–5pm

Blackburn Youth Zone art groups invite you to their collaboration with artist Shane Johnstone, an enchanted ark of the imagination & a circus of 'big top' dreams. Visit the multi-sensory secret garden of sculptures, where mythical creatures and fairground fantasies play hide-and-seek in a technicolor landscape.



36 f t i #FestivalofMaking



PHOTO: DAVID MILLINGTON

Festival Conference

VARIOUS LOCATIONS

Conversation in Creativity // Graphic Means

UCBC, Blackburn // 10th May
The Continental, Preston // 16th May

The series kicks off with special preview screenings of Graphic Means. This documentary film by Briar Levit considers what the industry looked like prior to the introduction of the first Macintosh computer.

Q&A with two of the featured designers Malcolm Garrett and Ian Swift (AKA Swiftly) and discussion on the history and impact of this period with Malcolm, Ian and Tash Willcocks, an experienced designer and lecturer now working with Hyper Island.

Business Innovation for Growth Conference (BIG)

Blackburn Cathedral // 17th May
[BOOK ONLINE](#)

CONFERENCE FOCUS:

- The crucial role of creativity and making in helping businesses to innovate
- Skills we need to teach now, in readiness for our "factories of the future"
- How creative skills are applied in industry and their role in supply chain innovation.

Sessions will explore the relationship between making, skills, and new or emerging technologies through a variety of applications, interventions and interactions with the arts and craft.

Creative Lancashire

For more information & to book tickets visit
bigconference.co.uk

Conversation in Creativity // Martyn Ware

Blackburn Cathedral // 17th May
[BOOK ONLINE](#)

Martyn Ware of Illustrious Company in conversation with John Robb - Martyn will discuss his Soundscape commission for The National Festival of Making. Also hear the creative inspirations that informed his long and varied music career as a founding member of Human League and Heaven 17.

Conversation in Creativity // Art in Manufacturing

Hosted by Jamie Holman - Full line-up TBA

Blackburn Museum & Art Gallery // 21st May // [BOOK ONLINE](#)

One of the highlights of the National Festival of Making is Art in Manufacturing, a groundbreaking set of commissions pairing exceptional artists with leading Lancashire manufacturers. Hear artists from Season One and Two, talk alongside the manufacturers and commissioners.

Includes viewing of Art in Manufacturing Legacy Exhibition

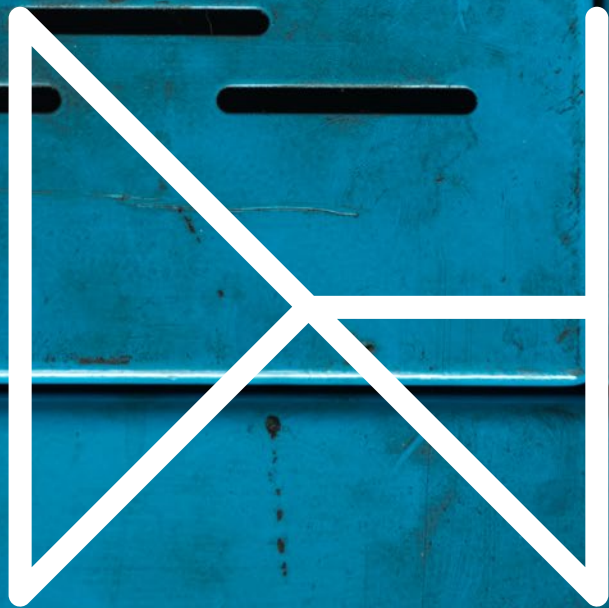
BIG

Business Innovation for Growth

Find out more at FestivalofMaking.co.uk

Partners





ART IN MANUFACTURING



SUPER SLOW WAY

A National Festival of Making
and Super Slow Way Project

Welcome

Art in Manufacturing, a collaboration between the National Festival of Making and Super Slow Way pairs artists and makers with manufacturers and domestic artisans; giving artists access to specialist machinery and heritage craft techniques to create work together that now appears across Blackburn.

The programme is made possible by the manufacturing communities for which Lancashire is known, from space age nanotechnologies to those where the human hand is still king. Workforces have innate creativity and the relationships formed are integral to the making process, with reciprocal ideas, solutions and inspirations being shared from the workforce to artist and vice versa.

The continuum of history runs powerfully through the process and the results; Martyn Ware will open the doors to Northern Soul venue; Tony's Ballroom, where he'll tell a people's history through an immersive three-dimensional soundscape, while a huge, now redundant, industrial machine invented in Darwen in 1838 will land in the street as part of Sarah Hardacre's work, *Grace*. In Art in Manufacturing, heritage is expressed in contemporary and relevant forms through the imagination of contemporary artists, the best storytellers of all.

Following on from 2017's film commission, 'Front Room Factories', this year we revisited the Lancashire community with theatre producer and artist, Dawinder Bansal. Dawinder has recruited domestic makers to open their doors and share their traditions to present *The Making of a South Asian Wedding*. Front Rooms, kitchen tables and, in a great gesture of hospitality and generosity, South Asian weddings have been attended by Dawinder in the weeks leading to the Festival. Her belief in the power of making centres on its ability to unite people through shared experience; this a celebration of British Asian culture and of all making cultures.

For one weekend in Blackburn, we can enjoy the fruits of shared connections and artistic opportunity through these joyful and ingenious artworks. Taking inspiration from our industrious forebears, we hope Art in Manufacturing has a deeper impact than the experience of one weekend; helping to shape our future cultural capacity through the exploration of our glorious heritage and continuing to *make* opportunities for our creative instincts to play out.

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Throughout the summer, **Creative Lancashire** present a series of events that explore the practice of artists and manufacturers from Season One & Two of Art in Manufacturing. Find out more about the *Conversations in Creativity* programme and other talks and events at festivalofmaking.co.uk/conference

Art in Manufacturing is made possible with funding from Arts Council England, Blackburn with Darwen Borough Council and Heritage Lottery Fund.

With thanks to the manufacturing workforces of Lancashire for their commitment, creativity and ambition to collaboratively make sculpture, film, performance, soundscapes and installations with internationally celebrated artists, at The National Festival of Making.



SUPERSLOWWAY

HEMINGWAY
DESIGN

DECO
PUBLIQUE

Perspective source.



The Museum of Wallpaper

SURFACE PRINT
MAKERS OF FINE GRADE WALLPAPERS

ARTIST

Sarah Hardacre

MANUFACTURER

Surface Print

LOCATION

20 Town Hall Street &
King William Street

DAYS/TIME

Sat & Sun
11am–6pm

A TITANIC PIECE
OF MACHINERY IS
TRANSFIGURED
WHILST INDUSTRIAL
HISTORIES ARE
INTERWOVEN
IN HARDACRE'S
AMBITIOUS WORK.

THE PROJECT

Five tonnes of industrial machinery appears in the centre of Blackburn as part of Sarah Hardacre's ambitious project. The disused Surface Print wallpaper machine - invented in Darwen in 1838 - has been repurposed as sculpture by the artist with the addition of a symbolic yellow pigment. Grace - so called after the wife of Charles Potter, one of the pioneers of the original Surface Print machine - is a startling feat of reappropriation, rich in historical reference and suggestion, investigating domestication, power and a gendered world via Charlotte Perkins Gilman's groundbreaking text 'The Yellow Wallpaper' and Lancashire's proud manufacturing heritage.

This dialogue is continued in her exhibition, The Museum of Wallpaper through archival images, objects and performance. The two form a fascinating journey into the industrial and social histories of Surface Printing and manufacture of wallpaper.

MANUFACTURER

Surface Print are known as the industry leaders for manufacturing the highest quality, innovative wallpapers. The fourth-generation family-run company form a proud part of Lancashire's storied heritage of wallpaper printing and have, over the past three decades produced wallpapers for a host of influential & well-known brands. Building on the success of Surface Print, Managing Director James Watson and his sister, Abigail Watson, launched their own brand of luxury wallpapers, 1838 Wallcoverings. *The factory blends traditional knowledge and craftsmanship with cutting edge design and innovation to create high end, luxury wallcoverings.*

1838wallcoverings.com & surfaceprint.com

ARTIST

Sarah Hardacre is a visual artist and printmaker and is currently Fine Art Facilitator on the BA(hons) Fine Art course at University Centre Blackburn College. With a portfolio that spans collage, silkscreen print, large-scale installations, murals, performance and projections, Sarah's work investigates the development of the Welfare State and the histories of the Working Class and Women's Rights movements. Her work is regularly exhibited internationally and is included in the public collections of the British Museum and British Council and private collections worldwide including Damien Hirst's Murderme collection in London.

Church of Rare Souls

ARTIST

Martyn Ware &
Illustrious Company

MANUFACTURER

Selected
Manufacturers

LOCATION

Tony's Empress Ballroom
10C Town Hall Street

DAYS/TIME

Sat & Sun, 11am–6pm
(30-minute session,
book at the venue)

AN EXCLUSIVE
INVITATION TO
COMMUNE WITH THE
SONGS AND STORIES
OF WARE'S HAUNTING
SOUNDSCAPE IN THE
DECAYING SPLENDOUR
TONY'S EMPRESS
BALLROOM.



CAFE & BAR PRICES		
BUM	ER	£2.10
LAG		£2.30
BREEZER		2.00
PI		2.00
P	EW	2.00
N	W E	2.00
TU	EIS R	.00
B C		2.00
DOV	R	1.50
LIBER		1.50
I NES		1.0
LOW J		2.00

THE PROJECT

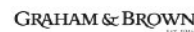
'Don't touch a thing.' So Martyn Ware instructed our producers when he first stepped into the abandoned grandeur of Tony's Empress Ballroom. The legendary home of Northern Soul all-nighters has lain nearly untouched since its closure in the 1990s, preserving the creaking dance floors and lipstick-marked glasses of those heady nights.

Northern Soul classics from the Ballroom's heyday whisper through Ware's immersive three dimensional soundscape, intertwined with human voices and industrial sounds taken from the factory floor. Driving towards a sonic conclusion, the haunting piece comments on the 'work hard, play hard' cultures of Northern towns where work ruled the week and dancing ruled the weekend.

Join Ware & Illustrious Company and commune with the Rare Souls to the sounds and stories of the workers, before the ballroom comes unexpectedly to life...

MANUFACTURER

With thanks to the manufacturers and workforces at:



ARTIST

Martyn Ware is the founder of both the Human League and Heaven 17. He has featured as record producer and artist on recordings totalling over 50 million sales worldwide - producing Tina Turner, Terence Trent D'Arby, Chaka Khan, Erasure, Marc Almond and Mavis Staples.

Since founding Illustrious Company with fellow synth pioneer Vince Clarke in 1990, Ware has developed and consulted on sound installation for a vast variety of projects and clients including the Venice Biennale and The National Portrait Gallery, London.

illustriouscompany.co.uk

The Cardboard Cinema



ARTIST

Hannah Fox

MANUFACTURER

Cardboard Box Company

LOCATION

The Cathedral Crypt,
Blackburn Cathedral

DAYS/TIME

Sat & Sun
11am–6pm



DEEP IN THE DEPTHS OF THE CRYPT OUR ARTIST BRINGS THE GOLDEN AGE OF CINEMA BACK TO LIFE IN LAVISH CARDBOARD DETAIL.



THE PROJECT

Collect your cardboard ticket from our cardboard-clad usherette, fill your cardboard popcorn cone and enter Hannah Fox's world, where a delicate handmade animation flickers in the warmth of a fully realised Cardboard Cinema.

Harking back to the splendid and whimsical wonders of a bygone era - Blackburn once housed an impressive fifteen cinemas - Hannah Fox and the Cardboard Box Company have recrafted a cinema straight out of the golden age. Their installation is suffused with charming detail and dreamy otherworldliness, both intimately immersive and wonderfully playful - it's a cinematic experience like no other.

MANUFACTURER

Cardboard Box Company return to the project after last year's incredible Chromatogram installation. Shortlisted for the Telegraph's SME of the Year award, the firm designs, prints and manufactures corrugated board for industrial and retail packaging solutions. Their state-of-the-art plant has seen fast growth in recent years through an incredible story of investment and invention. Whilst creating more than 25,000 solutions for customers, they remain an inventive, creative and people-centric company, committed to the local area.

thecardboardbox.co.uk

ARTIST

A freelance visual artist who delights in transforming the familiar, Hannah Fox produces imaginative, atmospheric and playful installations, large-scale projections and performances worldwide. After coming of age on the road with the celebrated arts company Welfare State International she worked as a designer, performer and core member of the radical Dutch Theatre Collective Dogtroep before setting up her own studio in rural Cumbria.

hannahonthehill.co.uk



The Making of a South Asian Wedding

ARTIST

Dawinder Bansal

MANUFACTURER

Home Based Makers
of Lancashire

LOCATION

Blackburn Market,
Church Street

DAYS/TIME

Sat & Sun
11am–6pm

THE PROJECT

Dawinder wants to take you back the 80s, when people had time for each other and time to make. Step into the home of a South Asian family in Britain where people are busy getting ready for something - a wedding! And it's a big one: uncles and aunts are cooking celebration samosas, friends and neighbours are throwing a Mehndi party, the whole community has turned out, making everything imaginable - sweets, decorations, garlands and music. Share the skills and the experience of the big day with a genuine 1980s celebration of culture, making and connection.

Dawinder embedded herself in the local community to unearth the finest artisan makers in Blackburn, collaborating with Masterchef's Moonira Hinglotwala, local pie-queen (and festival favourite) Zainab Bilal and scores of others in a spectacular celebration of British Asian culture. They come together in a fully realised 1980s living room and wedding reception hall in an astonishing explosion of sights, flavours, crafts and home-baked humanity. This is a festival experience you need to be part of.

IMMERSE YOURSELF IN THE SIGHTS, SCENTS AND SKILLS OF THE MAGICAL WEDDING CELEBRATIONS OF DAWINDER BANSAL'S CHILDHOOD.

MAKERS

Weddings are a celebration of people coming together - it's the union of families, friends and community. With thanks to the making talent of Lancashire:

- Moonira Hinglotwala - BBC Masterchef Finalist 2018
- Gita Mistry - Winner, BBC Best Cook 2009
- Riff Howarth - Professional make-up artist
- Nadeem Yaseen - Poshak, est. 1965
- Bilal Ibrahim Patel - Designer and owner of Zefaith Haute Couture
- Lata Kotecha - Wedding decorations maker
- Ashok Chudasama - Wedding photographer
- Gossip Beauty Salon
- Halima Hussain
- Aashiyana Arts
- Gita Mistry
- Award winning Dhamak Punjabana Di Dance Group

ARTIST

Passionate about telling hidden stories to amaze, entertain, inspire and provoke audiences, Dawinder Bansal is an award-winning theatre producer and artist with a track-record of skilfully weaving cultural heritage and contemporary stories into successful performances. Her production for the Southbank Centre, Mother Tongues from Farther Lands, was a finalist for Best Stage Production 2017 in ITV's Asian Media Awards.

dawinderbansal.com

Chemistry and Magic Straight Down the Line

ARTIST

Nicola Ellis

MANUFACTURER

Ritherdon

LOCATION

The Gatehouse,
Market Street Lane
(corner of Radio Lancashire)

DAYS/TIME

Sat & Sun
11am–6pm

THE PROJECT

Ritherdon's 20th Century production of magic tricks is shrouded in secrecy. The mysterious relationship between company founder Percy Ritherdon and Chung Ling Soo, the American illusionist whose fatal encounter with a magic bullet trick so shocked 1918 Britain, has found reflection in Nicola Ellis' deep residency with the company. Like the Chung Ling Soo, the artist has subverted factory processes for the production of something bespoke, producing a series of powder-coated 'paintings' aping the presence of the fabricators hand, while leaving the final mark of creation to the automated machines of manufacturing.

A vanishing act also features, as the left-behind shapes present in sheets of metal after factory cutting take their place in Ellis' sculptural ambitions, creating a solid structure that gives flesh to the negative space. As scraps of metal are temporarily lifted from the Ritherdon site, they will be returned to Ritherdon to re-join their predetermined journey.

POWDER-COATED INDUSTRIAL PAINTINGS AND THE STORY OF A VAUDEVILLE MAGICIAN FEATURE IN A SCULPTURAL INSTALLATION THAT RESPONDS TO THE UNIQUE ECOSYSTEM OF RITHERDON.



ARTIST

Nicola Ellis is interested in the material properties, function and circulation of metals and their impact on human culture.

Her work draws on the visual language of industry operations, fabrication and profiling processes. The parameters for sculpture, installation and drawings include relationships between people, businesses and places of production.

The sculpture and installations often feature scrap material and industrial detritus, referencing the tradition of mid-twentieth century abstract metal sculpture. Breaking from this tradition, Ellis orchestrates situations for improvised and impermanent works. Materials are often loaned from places of industry local to an exhibition site; treating steel as a kind of currency in its own right. Each work is not only a response to its material properties and site but it also functions as a reflection of material and industry within local, national and international systems of value.

nicolaellis.com

MANUFACTURER

Established by Percy Ritherdon in 1895 to take advantage of the Edwardian bicycle boom, Ritherdon & Company has survived two World Wars and the Great Depression thanks to three resilient generations of the famous family. One-hundred storied years on and the firm still continue to produce a variety of products for a variety of industries; from meter boxes and meter box repair units for the Housing industry, to passive safe products, feeder pillars and electrical enclosures for the Highways industry. A combination of a passion for innovation and close working relationships ensures the continual development and expansion our product ranges.

ritherdon.co.uk

Photography - Daniel Allison

A Subjective Mix

ARTIST

Liz West

MANUFACTURER

Graham and Brown

LOCATION

Cotton Exchange,
King William Street

DAYS/TIME

Sat & Sun
11am–6pm

IN THE FADED SPLENDOUR OF BLACKBURN'S COTTON EXCHANGE, AMID THE LIGHT POURING IN FROM THE STAINED GLASS WINDOWS, A 3.5 METRE HIGH, OCTAGONAL STRUCTURE TRICKS THE EYE IN THE LATEST WORK BY RENOWNED MANIPULATOR OF COLOUR AND LIGHT, LIZ WEST.



THE PROJECT

Appearances are purposely deceiving as the structure, clad in bespoke wallpaper, purports to be one colour, when it is really the sum of its multi-hued parts, a fact revealed as visitors move towards and inside the piece. The standard test for superior shade discretion, the Farnsworth Munsell 100 Hue Colour Vision Test, is essential to Graham & Brown, with specialist staff requiring a superior score.

After taking the test, and achieving superior colour vision, the artist took new ideas and long-term ambitions inspired by Joseph Albers 1963 book, *Interaction of Colour*, to the drawing board and, after taking colour samples from the Cotton Exchange's windows, took five to six pens at a time in her hand and 'drew' coloured dots on white paper. Testing different build ups of different combinations of colours, West eventually hit on the colour she had in mind – a true grey, only determinable from distance. Observing the repeated octagons in the Cotton Exchange's ceiling design, the half octagons of the window bays and the octagonal shape of the foyer the shape of the final installation was determined by the building itself.



MANUFACTURER

Started by two friends, Harold Graham & Henry Brown after the second world war, Graham & Brown have built up an international reputation from its manufacturing base in Blackburn, Lancashire. Selling to over seventy five countries, with divisions in France, Holland, Australia, Russia, USA, and China, they continue to innovate in design and product development and work with high profile designers and emerging design talent, with the brand recognised as a "cool brand" seven years in a row.

grahambrown.com

ARTIST

Liz West lives and works in Manchester. She graduated from BA (Hons) Fine Art Sculpture & Environmental Art at Glasgow School of Art in 2007. She regularly exhibits nationally and internationally including at: Kraftwerk, Berlin; Chester Cathedral; Bristol Biennial; Natural History Museum and Royal British Society of Sculptors. Liz was recently shortlisted for the Aesthetica Art Prize, Best Light Art at the Darc Awards and Lighting Design Awards.

liz-west.com

DO YOU HAVE SUPERIOR COLOUR VISION?

Test your ability and take part in a short interactive exam to understand the accuracy of your colour vision as we recreate the Farnsworth Munsell 100 Hue Color Vision Test, normally used to measure the expertise of Graham & Brown specialist staff!

In Practice

WEC
GROUP

ARTIST

David Murphy

MANUFACTURER

WEC Group

LOCATION

Prism Gallery,
20 Lord Street West

DAYS/TIME

Sat & Sun
11am–6pm

SEVEN SCULPTURES
MADE IN A
COLLABORATION
WITH THE NEXT
GENERATION OF
WELDER-ENGINEERS,
DAVID MURPHY'S
WORK CAPTURES
THE ESSENCE OF
APPRENTICESHIP.



THE PROJECT

In an exploratory collaboration with artist David Murphy, seven sapling-like steel sculptures have been flame-cut, drilled, folded and welded into existence, reflecting the journey of seven apprentices at the engineering firm WEC.

The artist worked in the purpose-built training school environment to explore the discipline, repetition, potential and aspiration for mastery that has always been at the heart of apprenticeship. Using factory processes taught at the academy, sculptures were created with a determined emphasis on the use of manual processes, creating a series of sculptures evocative of the apprentices' fledgling careers in the world of manufacturing.



MANUFACTURER

Providing engineering and metalwork solutions for over 35 years, WEC Group is one of the largest engineering and fabrication companies in the UK, employing 800 staff and comprising of 15 companies operating in many industries including Aerospace & Defence, Oil & Gas, Nuclear and Automotive. The Group also runs its own in-house Training Academy in Darwen, offering world-class engineering apprenticeships that creates highly-skilled, loyal employees who stay with the company long after their apprenticeship is complete.

wec-group.com

ARTIST

David Murphy (b.1983, Newcastle upon Tyne) graduated from the Glasgow school of art in 2006. Known for his sculpture and works on paper, Murphy is the most recent recipient of the Kenneth Armitage Foundation Fellowship London (2015-17), and has exhibited widely both nationally and internationally. Recent exhibitions include: the new art centre, Salisbury, UK; Monica de Cardenas galleria, Milan, Italy and at the British council, Cairo, Egypt.

davidmurphystudio.co.uk