

FESTIVAL OF MAKING CIC COMPANY, ADVISORY & GOVERNANCE STRUCTURE

Super Slow Way Laurie Peake – Arts Commissioning	Delivery Representation Martin Eden – Director of Leisure &	Board of		Strategic Advocates Christine Cort – Manchester International	
Jenny Rutter – Creative Consultant /CLORE	Environment	Directo	rs	Festival	
/ NESTA	Rebecca Johnston – Arts & Heritage			Andrew Graham MBE	– Graham & Brown
Kate Kershaw – Arts Marketing, Audience	Mohsin Mulla – Policy & Partnerships			Manufacturing	
Development	Charlotte Bradshaw – Communications			Ken Shackleton – Caro	lboard Box Company
CIC Stakeholder Group	ELENA GIFFORD	LAUREN ZAWADZKI	WAYNE	-	JAMIE HOLMAN
20+ Group meeting monthly	Creative Director	Festival Director	HEMINGWAY MBE		Non Executive
Supporting the direction of the festival			Co-Founder /		Director
and the community interest company.			Director	-	Artist, Education
Representation inc. funders, public & private sector, makers & manufacturers, artists,					Blackburn
liversity representative, education, strategic	MARKETING & PR	COMP. DIRECTION		Strategic Partnerships	Representation
nfluencers in Lancashire.	Rob Allen –	ACCOUNTING &		Political Advocacy	
	Perspective PR	GOVERNANCE		Cultural Regeneration	
	DECION	Tim Preece – Scott Wilkinson Chartered		Policy Influencer	
	DESIGN	Accountants			
Working Group	Stephen Caton – Source Creative	Becci Wilson –			
Finance & Governance	Source creative	Accounts Assistant			
Artistic Programming					
Diversity & Inclusion – Ishmail Hasham	CREATIVE PRODUCERS	HEALTH & SAFETY /		National Press Representative	
/olunteering – Denise Heyhurst	Alex Zawadzki	FESTIVAL DELIVERY		National Advocate	
Community CVS	Sophie Skellern	Tim Garbutt - TG Events		National Partnerships	
		Mohsin Mulla -			
		Blackburn with Darwen			
		Borough Council			
		BwD – ESAG Group			
	ARTISTS / CREATIVE PRACTITIONERS	PROJECT MANAGEMENT AND STAFFING			
		Contracting			

Management Festival Delivery