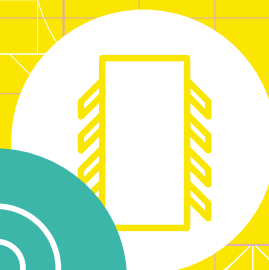
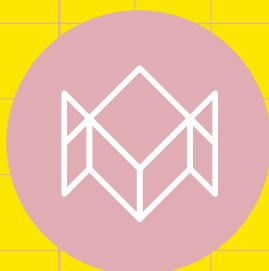
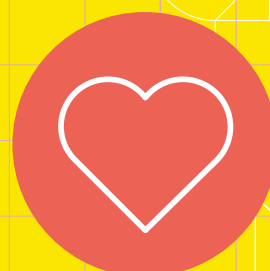
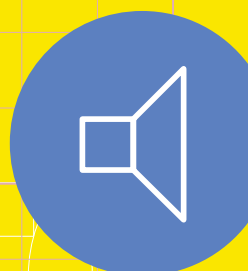
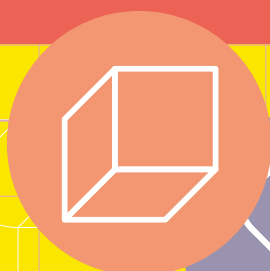
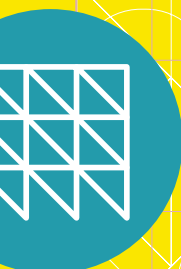
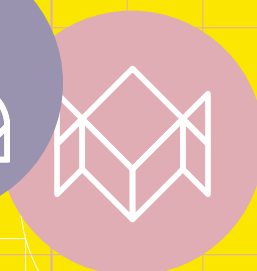
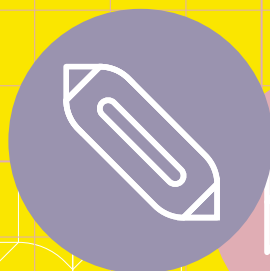


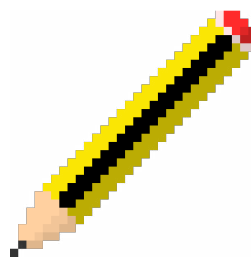
LET'S

MAKE



# PIXEL ART

**JASON TAYLOR**



A pixel is the smallest single part of a digital image, sometimes seen as a small square. Pixel art uses a lot of game characters like Mario. It is also called '8 Bit Art' as old computers and games used fewer pixels. Pixel Art looks blocky, retro and fun.

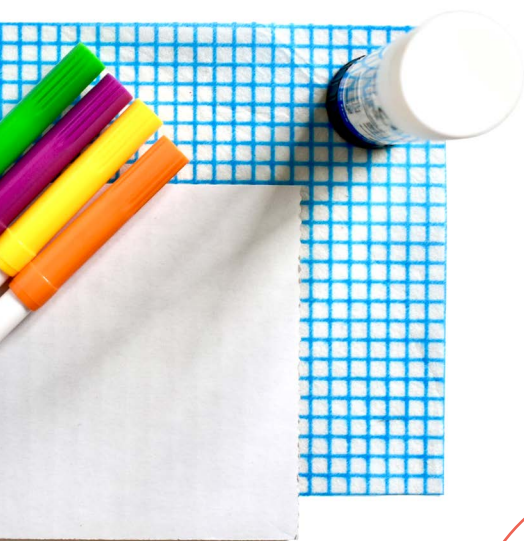
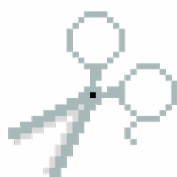
**Making your own pixel picture is like telling a computer how to make an image. e.g 3 across, 2 up & turn it red. A picture can be measured in pixels like this 16 x 16 px grid.**

## Materials:

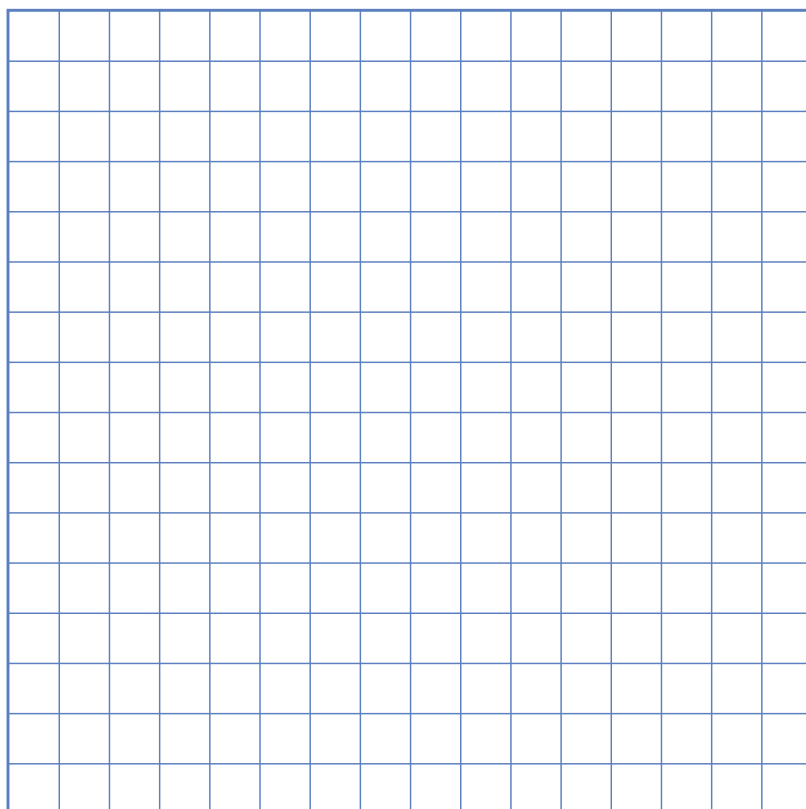
**J CLOTH  
CARDBOARD  
PAPER  
GLUE STICK  
SCISSORS  
FELT TIPS**

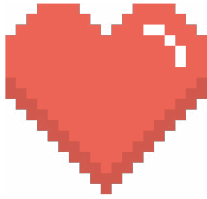
## Top Tips

- You could glue two rectangles side by side on to the cloth to make a card like a birthday card with a folded hinge.
- If you have your own design (or you've found one on the internet you're taking inspiration from (search Pixel art) - count the squares and put a dot of colour in each square to plan it out. Then fill in each colour.
- If you want to make more, you could buy your own J cloths (all purpose cloths) from the supermarket and reuse some cardboard boxes.
- You can glue the J cloth onto paper first if you're using recycled brown cardboard, so that the colours will look brighter.



**Practice**

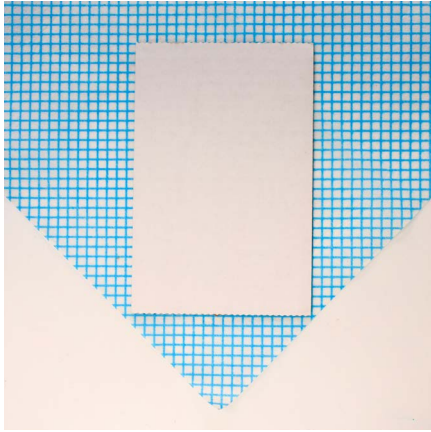




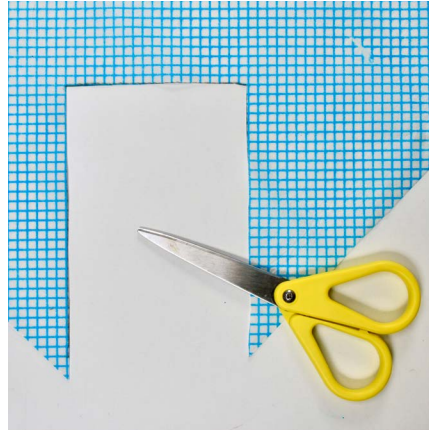
Jason is an artist and designer who reuses everyday objects to make unusual products and sculptures. The idea of using a J cloth to draw on came from his Everyday Objects project where he made something every day for a year.

[everydayobject.wordpress.com](http://everydayobject.wordpress.com)

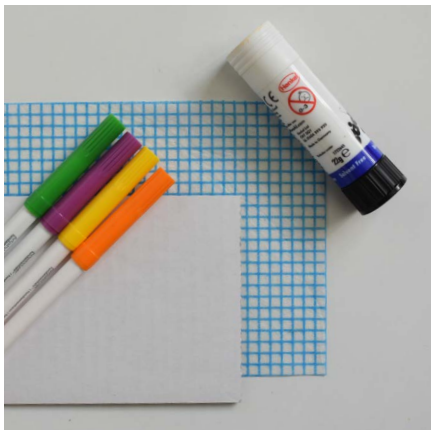
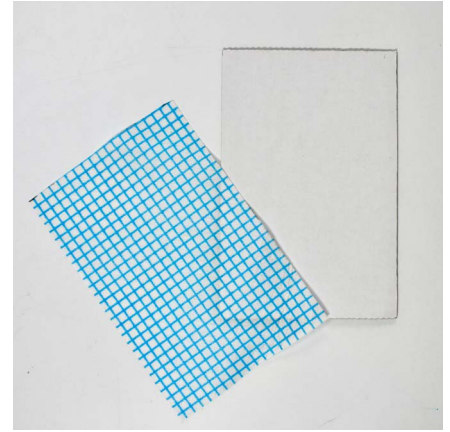
## Instructions



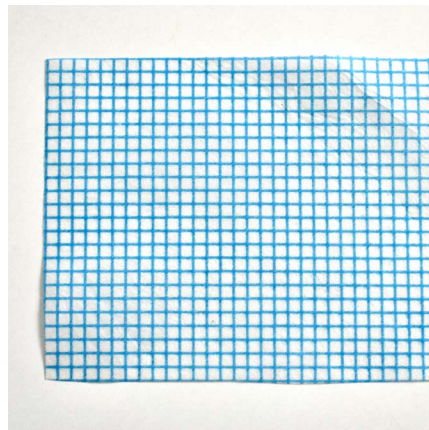
- Line up your card on the back of J cloth



- Draw round the card in pencil and cut out with scissors



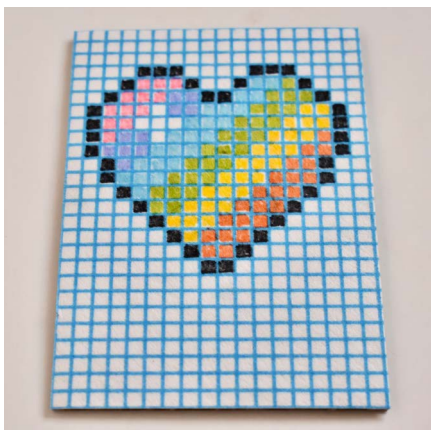
- Apply glue to white/plain side of card



- Apply glue to white/plain side of card then press and smooth cloth on to card



- Practice ideas on paper first



- Use Felt tips to colour in the squares/pixels on the cloth to make your picture



- This can developed into a card, badge, fridge magnet or anything else you can think of!



# HOW TO MAKE AN ABSTRACT PAINTING

**SANA MAULVI**

As an artist, I am incredibly interested in abstract forms of art (art made up of shapes and patterns and unidentifiable structures) which work together to stir emotion. Within my work, I enjoy using found objects such as the circular ends of a toilet roll or bubble wrap, juice carton caps or even sponges. I like exploring the prints that can be made out of them when they're all bought together on a sheet of paper or a blank canvas.

For me abstract art is meant to set a scene which can't be seen in real life.

**RESEARCH** - Robert Rauschenberg is a well-known abstract artist who uses these techniques within his work and has created amazing mixed media paintings as a result.

Look up his work to find some inspiration for your own painting!

I will be showing you step by step how to create your own abstract artwork.

**What you will need:**

**A SHEET OF WHITE CARD  
PAINTS**

**RANDOM ITEMS & OBJECTS** (you could use the ones suggested in step 1!)

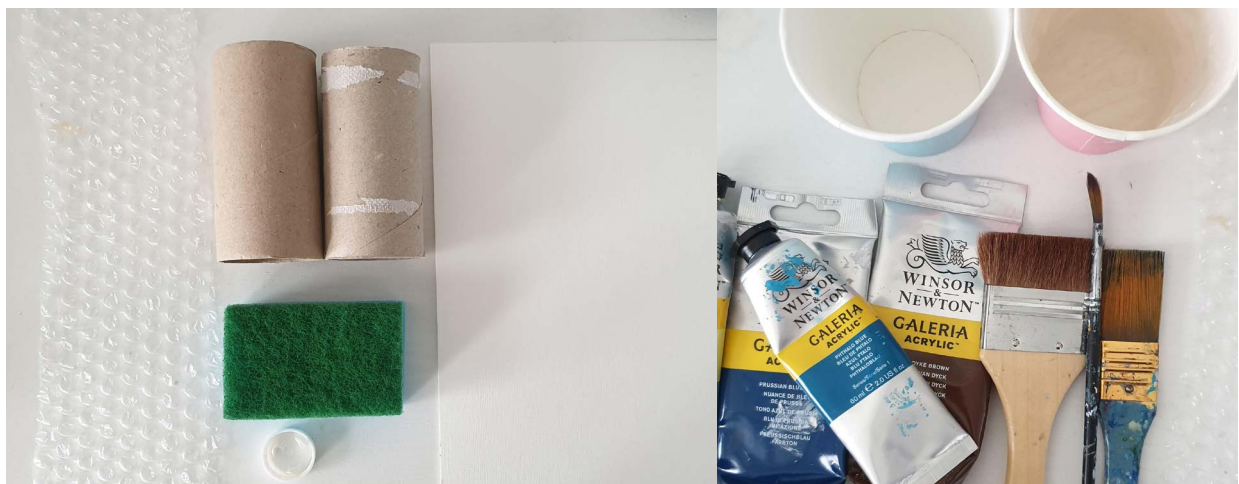
## STEP 1

Collect items from around the house which could be used to dip into paint and create a nice print e.g. toilet roll, bubble wrap, juice caps, plastic cups or sponges.

You can also step outside the house and see if you can find leaves which have a nice pattern to print.

## STEP 2

Place all of your items in front of you as well as some paint, brushes and water.





## STEP 3

Start painting and see what you end up with. There are no set rules. Enjoy the process!

### Techniques you can use to create your abstract artwork



#### TECHNIQUE 1

Get some bubble wrap and brush it over with some paint and water and print it onto the surface



#### TECHNIQUE 2

Dip the toilet roll in some paint (or paint the edges) and press it down on to the surface to create circular shapes



#### TECHNIQUE 3

Dip both sides of the sponge into paint and print it onto the surface



#### TECHNIQUE 4

Pour some water which is mixed with paint onto the paper. Then, pick the piece of card up and direct the drips in whatever direction you want. You can rotate the sheet so that the drips go in different directions

**NOTE:** Only pour 3 to 4 drops at a time in one spot



You can also paint squares, circles and any other shape you like with your paint brush to work in harmony with the shapes you've already created from your found objects.

Here is the end result of my painting made from my found objects. Enjoy!

Sana is a Lancashire based artist with a studio at Prism Contemporary in Blackburn. Her practice is predominantly based on paintings. She explores the use of found objects and shapes in her work to create abstract artworks which transcend emotions far deeper than realistic figurative elements. Most of her artwork is based on life experiences and expressing herself through the complex language of colour and composition.

Instagram: @sanamaulvi8

# PORTRAIT DRAWING WORKSHOP

**EMMA COLBERT**

Let's have a go at drawing self-portraits! Don't worry if you have never done this before - here are some quick and easy drawing challenges to get you started. You can do these alone or as a game with family and friends.

## What you will need:

**A PENCIL**

**A TIMER** (you can just use a phone or a clock)

**YOURSELF**

**No rubbers allowed** - These portraits aren't going to be perfect and that's what we love about them!



## Drawing Challenges:

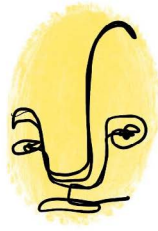
▲ Draw a portrait of yourself whilst blindfolded or with your eyes closed

▼ Draw a portrait of yourself with the opposite hand you write with



▼ Draw a portrait of yourself in 30 seconds

▲ Draw a portrait of yourself in continuous line, this means you can't take your pen off the paper!



Draw yourself here in any style you like - use collage, colour, ink, or whatever takes your fancy - you can even use some of the drawing challenges to help you out. Now we want to see your very own portrait style!

#### FACT

You can be as realistic or as imaginative as you like! For example, check out the artist **Frida Kahlo** who created self-portraits throughout her life and was inspired by her own experiences and included surrealism such as Mexican folklore and nature in her paintings.

Emma is an artist based in Lancashire with a studio at Prism Contemporary in Blackburn. Her practice is mostly printmaking, painting and wall pieces. She explores the use of colour, text and figurative compositions in her work to create self-expressive abstract work.

Instagram: [@emma\\_colbert](#) / [www.emmacolbert.com](http://www.emmacolbert.com)



# RANDOM PATTERN GENERATOR

**GEMMA MAY POTTER**



This activity involves taking objects from games you may have in your home, such as dice. We are going to use these to create a random pattern generator and use it to draw a unique pattern.

## What you will need:

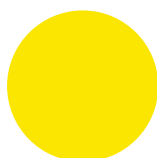
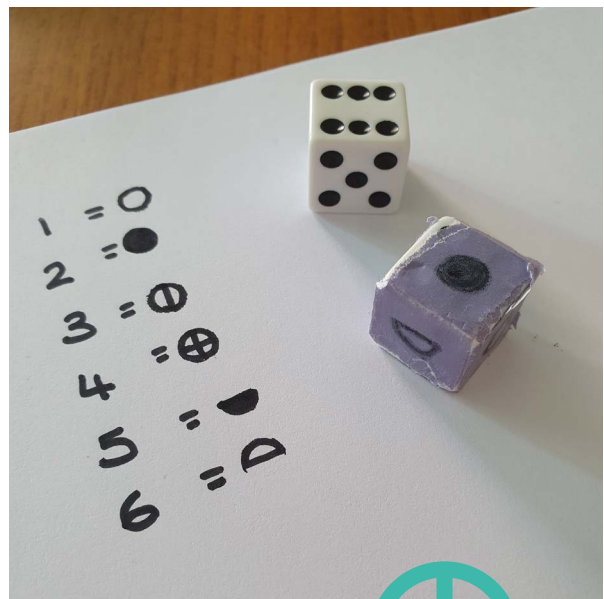
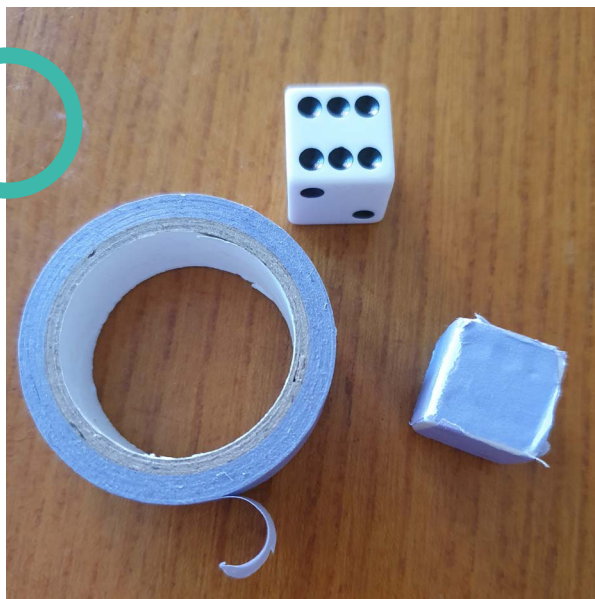
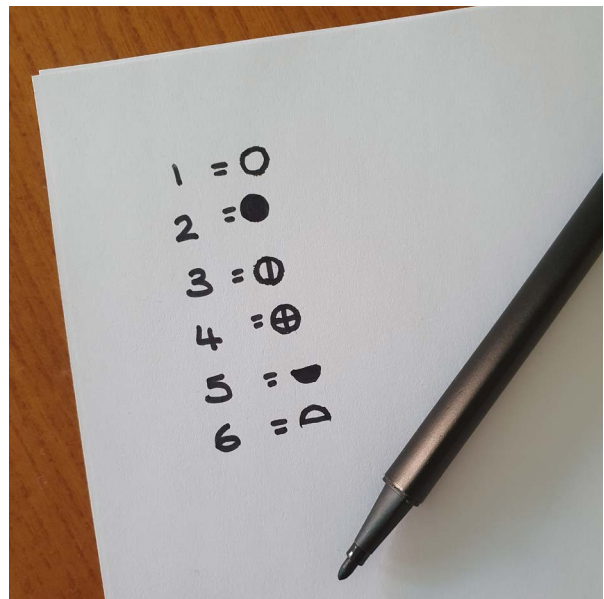
**PAPER**  
**COLOURED PENS/FELT TIPS/CRAYONS**  
**RULER (optional)**  
**DICE OR SIMILAR**

## Making your pattern generator

For this demo I am going to use a set of dice, but this activity could easily be adapted to other game-like objects. You could use the spinner from Twister, an old pack of cards or scrabble tiles - anything that gives you random results.

Begin by making a pattern 'key' using shapes. As the dice I am using has 6 sides, and therefore 6 possible outcomes, 6 different shapes will be needed. The finished pattern will be most effective if you use varieties of one simple shape. I am using different versions of circles.

If you have tape, use it to cover up the numbers on the dice and add one of your symbols to each side. If not, refer back to the key you've made!





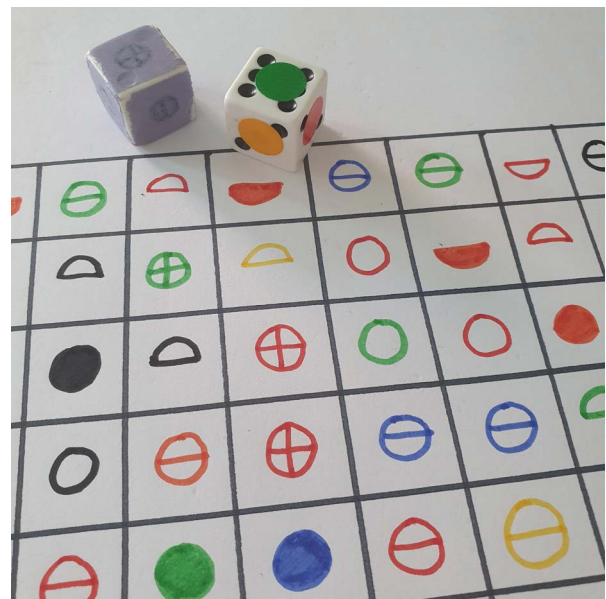
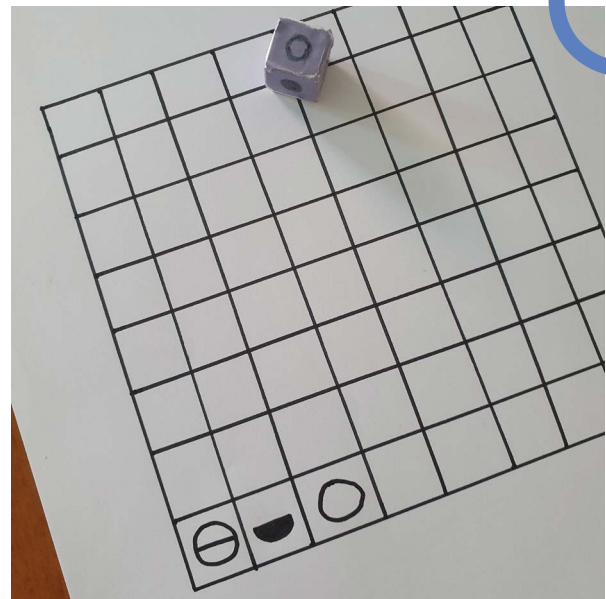
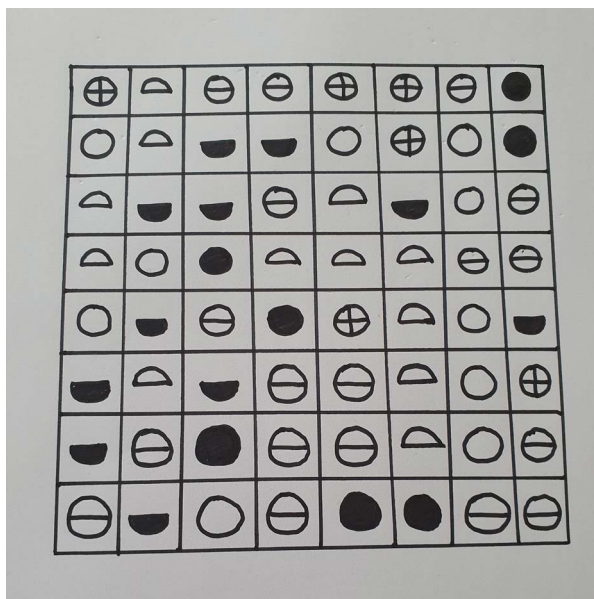
Gemma is a participatory artist/maker based in Cheshire. Her work combines analogue and digital processes, taking inspiration from craft heritage. Embracing accessible materials and methods, she engages a wide range of people and makes otherwise intimidating processes accessible to all.

This activity is based on a process carried out during a collaboration Gemma did with fellow artist Alec Stevens in 2014, called Bilocular (<https://www.alecstevens.co.uk/bilocular>), in which they generated patterns to form the basis of 3D sculptures.

Instagram: @gemmauypotter

## Creating your pattern

We are going to start by creating a grid on a piece of paper, you can use a ruler for this if you wish. It doesn't matter how big or small your grid is. I have drawn a 10 x 10 grid. You can now start creating your pattern! Starting in one corner of your grid, roll your customised dice and draw whichever symbol it lands on in the first box. Continue rolling and drawing, filling in squares of your grid one row at a time until your pattern is complete.



You could add a second random element to your pattern generation by adding colours to another dice.

Think about other elements you could add to your patterns. For example, could you use a coin toss to decide if you draw with your right or your left hand? Or you could even use your pattern as a way of logging every time people in your house say a particular word. Have fun!

# SUPERMARCHÉ COLLAGE WORKSHOP

## SUPERMARCHÉ

Have you ever thought what it'd be like if you could re-design your favourite album cover? Well now you can! Firstly, pick an album you love (or hate) and we can get to creating a brilliant new design!

We've chosen 'The Beatles' classic 'Revolver' as we love the original but we are sure there are more creative ways of depicting the music!

With this in mind, who would you choose to design something for? Once you've decided, follow the steps below to make your vision a reality!

ReVOLVER

### What you will need:

**A4 PAPER OR CARD**

(plain or coloured)

**SCISSORS**

**RULER**

**GLUE STICK**

**NEWSPAPER**

**(Optional)**

Pens, Pencils,

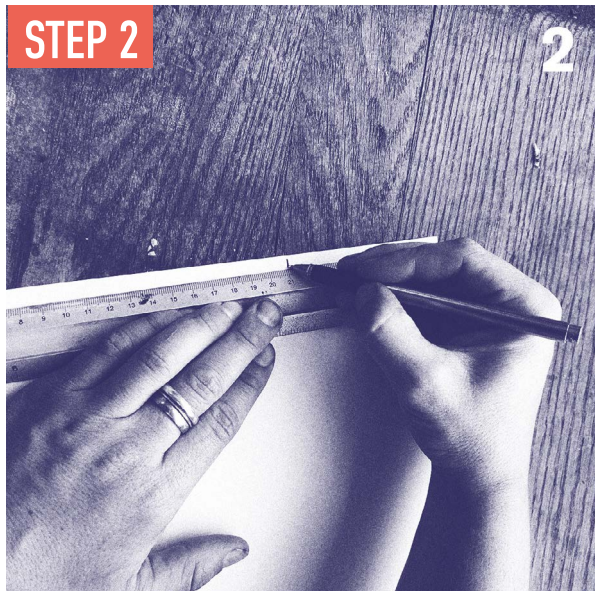
Stickers, Craft paper

### STEP 1



Measure to 21cm on the long edge of your piece of paper

### STEP 2



Cut across the line to make a square

### STEP 3



Find the letters in the newspaper to write out the words of your album title and artist





**Supermarché** are design duo, Charlie & Ben, who live in Sheffield via Lancaster. They specialise in public facing graphic design, murals and workshops. From their 3rd floor studio they work in a huge range of mediums, from ceramics to screen printing to web design and film, always with an emphasis on utilitarian design that brightens the neighbourhood.

instagram: @supermarche\_shop / supermarche@mail.com

Music and Art have always been tied together. Even listening to music with your eyes closed conjures up bright and vivid imagery! But depicting that feeling doesn't have to cost the world. The Pop artist Peter Blake (famous for his work with The Beatles), made a career out of collaging everyday pictures to create brilliant new works of art. Check out his colourful creations online!

#### STEP 4



Arrange your letters on the paper to spell your words

#### STEP 5



Find interesting imagery in the newspaper and cut out to create a dynamic, vivid or just plain silly composition on the album artwork. Think outside the box! Could that picture of a tree be cut into the shape of a car? Could the big block of green in the sports section become a verdant meadow? Use problem solving to create your album cover!

#### STEP 6



Once you've decided on the final arrangement of your words and imagery, stick down the pieces to the page using a glue stick

#### STEP 7



And there you have it, a re-imagined album cover to rival the greats!



These packs have been created to support young people to have creative lives. The pack has been delivered in partnership with a number of organisations local to Blackburn with Darwen including The National Festival of Making, Youth Action, Blackburn Museum and Art Gallery and Creative Connections (Local Cultural Education Partnership).

The activities in this booklet have been created for you by artists and creatives who work with the National Festival of Making. Although the Festival was cancelled, we still wanted to be able to MAKE with you! Please show us any photos of things you've made by sharing on social media with the help of a parent or guardian - we'd love to see! We'll be back next year for an exciting weekend in Blackburn, until then - keep MAKING!

Don't forget to use our hashtags  
**#festivalofmaking #creativeconnections**

Keep an eye on our Festival of Making website, social media and Youtube Channel for video tutorials of each of these activities. That way if you are unsure or stuck for inspiration you can follow the artist's guide to making your own masterpiece!



**festivalofmaking.co.uk**

✉ [info@festivalofmaking.co.uk](mailto:info@festivalofmaking.co.uk)

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