

## Festival of Making Community Interest Company is expanding it's Membership of the Board of Directors as we develop the organisation and its governance.

### ABOUT US

The National Festival of Making is a unique celebration of UK making, from the kitchen table to the factory floor. Presenting a programme of work that combines Art, Manufacturing, Making and Communities - commissioning international and national artists to create original works and participatory festival events that engage local audiences and increase culture seeking visitors.

Launched in 2017 after a period of Research & Development and partnership building, the Festival has become embedded in Blackburn's cultural community whilst attracting national artists, audiences and significant media profiles. Approximately 40,000 visitors have attended the festival each year, to take part in 100's of making activities and experience 25+ original artistic commissions with artists and manufacturers as part of the Festival's headline commissioning programme, Art in Manufacturing.

The festival is built on collaboration and partnerships and aims to create a diverse and multi-generational festival experience embedded deeply into the community. We use 'Making' to highlight its positive effects on community cohesion, health & wellbeing and employability.

### NATIONAL FESTIVAL OF MAKING 2020 / 2021

Due to the COVID-19 pandemic, 2020's Festival was cancelled with an alternative programme of works created for the year that meet many of the Festival aims and agendas. The fourth Festival will take place in June 2021 with a series of original commissions, long term community engagement initiatives and a programme of making.

### BY JOINING THE BOARD YOU WILL —

As a Board Member, you'll be part of a team creating opportunities for tens of thousands of people to take part in high quality artistic and making experiences that engage the cultural industries with the industrial sector and regional communities. The Board, with the Festival Directors, will be responsible for steering the Festival and Community Interest Company towards deeper levels of engagement, a continued focus on quality commissioning, year round work, business development and governance and maintaining and expanding the existing advocacy role the Festival plays in place specific cultural creation in the North of England.



## HOW YOU CAN SUPPORT US —

We are looking to recruit up to 2 new Board Directors to continue to strengthen and diversify the team. Until now, a small board of working directors have taken ultimate responsibility for the strategic direction, development and governance of NFM supported by regular Stakeholder Meetings.

In the development of our organisation, we see great value in expanding the number of appointed Directors to; scrutinise the work of the organisation and provide guidance in how we set values and standards to best ensure the work we deliver serves the community we serve, and that funds are appropriately allocated.

Applicants must have a passion for arts and culture and have worked in a meaningful / influential and / or strategic role within their sector or area of work. As we look to develop the experience and knowledge base of the board, we especially encourage candidates with expertise in the following professional practices to apply:

- **Directorship of ACE National Portfolio Organisations or Arts Leadership**
- **Maker Industries and/or Manufacturing**
- **Community Engagement and Participation**
- **Young People**
- **Expertise in Digital Technologies**
- **Fundraising**
- **Expertise in Legal, Commercial, and/or Finance and Audit**

## FURTHER DETAILS & APPLICATION GUIDANCE —

We are committed to the Arts Council England, Creative Case for Diversity and recognise the inequalities within the sector. We would welcome applications from those who reflect the diverse nature of the local communities we serve, particularly in Blackburn, Lancashire. NFM is committed to equality for everyone and we encourage you to apply no matter what your age, caring responsibilities, disability, gender, gender identity, marriage and civil partnership, pregnancy and maternity, race, religion or belief and sexual orientation. We actively encourage candidates from all backgrounds and from all sectors.

In this recruitment cycle we are particularly interested in hearing from those with a lived experience of disability, and from candidates from Black, and/or South Asian heritage backgrounds.

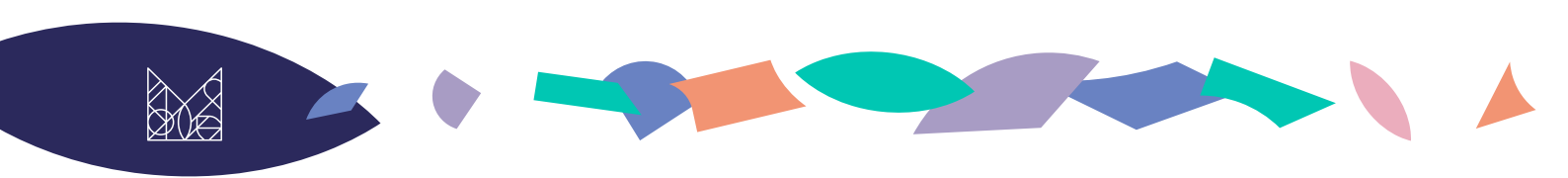
We will support any access requirements you may have during the recruitment process and ensure that reasonable adjustments are in place as required by the Single Equalities Act 2010. If you require any access support if selected for an interview or require further information (including access support), please contact the Festival Director using the contact details below.

These are voluntary positions with travel and expenses to board meetings refundable. Board meetings are quarterly and diarised at a suitable time for all members. Meetings are held in the North West, generally in Blackburn, Lancaster or online. Additionally we aim to have one facilitated Board Away Day each year.



[festivalofmaking.co.uk](http://festivalofmaking.co.uk) | [info@festivalofmaking.co.uk](mailto:info@festivalofmaking.co.uk)

The National Festival of Making CIC. c/o Museum Street, Blackburn, Lancashire BB1 7AJ



Between meetings, we encourage Board Members to attend the wider Stakeholder Meetings where possible. It is also important that Board Members attend and support the June 2021 festival and other ad hoc events throughout the year.

Board members will act as advocates for the National Festival of Making, championing the organisation's work within the wider cultural industries and other sectors.

Appointments are for an initial term of one year, extended to three years by mutual agreement, with the option of an additional three years (this is with the exception of the founding members).

### HOW TO APPLY

Please send a CV and a cover letter setting out the skills, experience and networks you could bring to the role, in addition to the reasons why you would like to become a Festival of Making CIC Board Member.

**Closing Date Friday 11th December**

Interviews will take place in January 2021, dates to be agreed.



### SEND TO:

**Lauren Zawadzki**, Festival Director

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