IFRIEE FESTIVAL



FESTIVAL OF MAKING

NEWS

BLACKBURN TOWN CENTRE

FESTIVAL PROGRAMME





FestivalofMaking.co.uk

11&12 JUNE 11AM—5PM

#FESTIVALOFMAKING



As the newly appointed Chair of the Board of Directors, I'd like to take this opportunity to welcome you to the 4th edition of The National Festival of Making.

We are delighted to finally be back presenting a festival programme of workshops. exhibitions, talks and tours across 22 venues in Blackburn town centre. While we haven't been able to deliver our usual festival since 2019, the work didn't stop and we've ensured that under the direction of the Executive Directors, Lauren Zawadzki and Elena Jackson, the remarkable team have continued to make incredible things happen for people and communities.

Through the passion, commitment and determination of the organisation we delivered, amongst other things, over 600 art packs for children in the Borough, online MAKING events, a poetry trail across 32 open spaces, and last summer we brought the incredible Architects of Air immersive installation to Corporation Park.

Despite the two year hiatus, we now couldn't be in a better position to move forward with our 3 year plans to deliver a stronger and more embedded programme. Since our inception in 2017, we have continued to strive to create a unified 'making' identity for Blackburn that allows us to now imagine how this place is perceived both by local communities, those who work or visit here and those looking in.

If the impact of the Festival is a sustained community of artists and studios, more opportunities, more cultural activities, concerts, galleries and more jobs in the creative sector - then we have much to be proud of. We will make the next three years even more inclusive, diverse, engaging and exciting and continue to be a festival that MAKES things happen.

We very much hope you enjoy all that you MAKE, SEE, DO and **HEAR** over this joyous celebratory weekend.

Jamie Holman,



Accessibilitu

The National Festival of Making takes over public spaces and venues in and around Blackburn Town Centre. The pedestrianised areas are very accessible for pushchairs and wheelchairs however some of the activities take place in temporary marquees and gazebos where access may be restricted. We strive to work towards an accessible programme of events but regret that not all venues are accessible to our whole audience at present.

We want to specifically note that The Making Rooms and 3 **Exchange Street** have alternative level access to the rear of the properties. Both venues have lift access once inside.

At this time the Cotton Exchange is undergoing refurbishment works

and as such long term level access will be designed into the building however in the short term the building is not fully suitable for people who use a wheelchair and those with restricted mobility. Unfortunately Tony's Ball Room is on the upper floor with no lift access.

Other venues to note: Single step access to all venues on Lord Street West and Northgate.

If you require any assistance or information please head to the Festival Hub where our team will be happy to help.

Alternatively the team can be contacted on

info@festivalofmaking.co.uk or drop us a direct message on social media (Note it may take us longer to respond to emails over the festival weekend).

DID WE MAKE IT?

TELL US WHAT YOU THINK & WIN £100

IN HIGH STREET VOUCHERS!



VISIT festivalofmaking.co.uk/evaluation

or scan the QR code above to complete the online survey and enter the prize draw to win £100 in high street shopping vouchers.

Breastfeeding and Quiet Spaces

10 LOCATION: BLACKBURN LIBRARY

Located in the heart of the town, Blackburn Library provides areas for anyone in need of a quiet room or a private area for breastfeeding throughout the festival weekend. No need to book. just turn up and ask at the front desk.

There are times over the weekend where you might want to get in touch with one of the Festival Team. The best way to do that is to speak to one of the Event Staff who are wearing purple reflective vests - they will be able to make radio contact with us. Alternatively you can head to the FESTIVAL HUB, 59 King William Street and ask at the Info Point.



FOR THE FULL WEEKEND PROGRAMME VISIT

FestivalofMaking.co.uk

OR SCAN THIS OR CODE

SCAN THE CODE

MOBILE PHONE

WITH YOUR

FOLLOW OUR SOCIAL MEDIA CHANNELS FOR REGULAR UPDATES (C) #FESTIVALOFMAKING

FESTIVAL **PARTNERS**



















































































Come and say hello to our **friendly festival volunteers** and learn about what you can do across the weekend! You'll find them at the **festival information points** located around Blackburn Town Centre - see map for details. Not sure what you might be interested in? They'll be able to help you navigate our extensive programme, with recommendations on how to make the most of your experience.

You will find information points at Cathedral Square, the Volunteer Hub at Blackburn Library and 59 King William Street.

Festival Route

Information Points

Routes through the Mall



Car Parks

FESTIVAL HIGHLIGHTS



Switzerland-based, internationally renowned artist **Zimoun presents a mechanical sound sculpture, exhibited at Blackburn Museum** until 6th September. Zimoun is best known for his site-specific, immersive works, using mechanical principles of rotation and oscillation to put materials into motion and produce sound.

The cardboard for this exhibition has been supplied by the Cardboard Box Company.

13 LOCATION: **BLACKBURN MUSEUM**

ArteeCraft Workshops

Led by Shreya Ghodke, ArteeCraft welcomes you to a series of South Asian heritage making workshops including block printing, kite making and creating your own flower garland. The artist collective will be on hand to teach you about the traditional art-forms, exchange cultures, and above all, encourage you to have loads of fun!

10 LOCATION: BLACKBURN LIBRARY



The **Taste Lancashire** market, in partnership with **Marketing Lancashire**, champions some of the best of the county's food and drink from **award-winning gins, chutneys** and **cheeses to delicious bakes, honey** and **fruity drinks**. Find out why Lancashire is the tastiest county when you meet and buy direct from local producers at the food and drink market.

LOCATION: KING WILLIAM STREET

Block Automotive: Electric Car Rig

Be inspired by the 'real world' of **electric and hybrid vehicles.** Based upon a **MK III Toyota Prius,** this training rig comes complete with **ignition start, gear box transmission and diagnostic functionality.** Expert facilitators will show you how the car engine works, how to find faults accurately, and most importantly how this car model is better for the environment.

3 LOCATION: STEAM PAVILION SPONSORED BY BLACKBURN COLLEGE. KING WILLIAM STREET



Explore the crossover between art and industry through a series of exhibitions presenting the Art in Manufacturing Residency outcomes. Working with clay, textiles, robotics and steel - this season's artists and factory workforces have interrogated both local and global making stories that have influenced, and continue to shape, our making culture. See page 7 for full listings and pick up the free exhibition guide from venues.

LOCATION: VARIOUS, SEE PAGE 7



Festival favourites Lets Make Art return with a brand new project: Poster People. Inspired by the paper dresses of the 60's and slogan tees made popular by Katharine Hamnett in the 80's; children and their families are invited to create a wearable poster with a positive message using colourful paper and recycled materials. Exhibit your concerns on anything you want; from climate change to Marmite. Add images, graphics or patterns to make your words stand out around the streets of Blackburn.

LOCATION: THE FESTIVAL HUB @ SPACE 59, KING WILLIAM STREET

Sustainable Fashion Bingo

The unofficial Festival opening and EVERYONE is welcome!

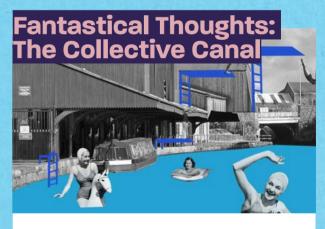
The Great British Sewing Bee judge, Patrick Grant, invites you to join him at 11am on Saturday 11th June in Cathedral Square as he hosts his very own Sustainable Fashion Bingo! After a short welcome from Festival Directors, Patrick will take centre stage in his quest to find the most sustainable person in the crowd! Planning your festival outfit? Handmade, recycled and repaired are sure to give you a full house!

LOCATION: CATHEDRAL SQUARE -

Keith Brymer Jones in conversation with Wayne Hemingway

A potter by trade and known to many as the judge on TV shows, the Great Pottery Throw Down & The Victorian House of Arts & Crafts, we are delighted to announce Conversation in Creativity: Keith Brymer Jones with Wayne Hemingway. Ballet dancer. Front man in an almost famous band. Being on the TV. How did all that happen? Expect to hear all of the above and more in this insightful conversation between the lively voices of Keith and Wayne. This event is FREE to attend however advance booking is advisable with limited walk up space on the day.

LOCATION: **BLACKBURN CATHEDRAL, SATURDAY 4.30PM**IN PARTNERSHIP WITH CREATIVE LANCASHIRE



Who is the canal designed for? Who should it be designed for and how?

Join the **Playground Design Studio** workshop to playfully explore the Liverpool & Leeds Canal in this **Linear Park Commission**. Interrogate the canal, its landscape, historic buildings and its current and future users. Imagine and immortalise in model formation what a more **fantastical collective canal**, used by everybody, could look like.

Supported by Super Slow Way and funded by the UK Government via the UK Community Renewal Fund.

20 LOCATION: **CATHEDRAL SQUARE**

FOR THE FULL WEEKEND PROGRAMME VISIT

FestivalofMaking.co.uk

The Big Reinvention Challenge Exhibition with Little Inventors

Don't miss The Big Reinvention Challenge Exhibition where you'll find the invention ideas of Evie, Muskaan and Isla 'made-real' by professional makers and inventors! Earlier this year, we asked children to submit their amazing ideas to our challenge with Little Inventors, and they did not disappoint! Alongside the madereal inventions you'll also find drawings from 100 of the budding inventors - a tricky selection when there were over 500 submissions!

LOCATION: SPACE 59. KING WILLIAM STREET

Animating Spaces: Pop-up Performance



Take your pick! Catch the world's first allfemale Dhol team, Eternal Taal; Parade through the streets with Mr Wilson's Second Liners, rallying impromptu raves; Take a journey aboard Pif Paf's famous travelling machines, Flycycle and Submercycle; Follow the amazing Boom Bikes, fitted with mobile sound systems for all your hip hop needs; And, experience the magic of Bollywood dancing with Ri Ri's Dance Academy, join their dance workshops and have a go yourself!

LOCATION: KING WILLIAM STREET

The Vintage Mobile

Climb on board the Vintage Mobile Cinema and be delighted by scenes of craft, historic Lancashire and vintage manufacturing as we share footage from the British Pathé film archive. Now the only known remaining of it kind, the vehicle was originally one of seven mobile cinemas funded by the Government in the 1960's to tour factories teaching thenmodern methods of manufacturing.

LOCATION: TOWN HALL SQUARE, KING WILLIAM STREET

Try Out the Columbian Printing Press

Under the guidance of artist Julia Swarbrick, use the cast iron Columbian Printing Press in Blackburn Museum's collection to create your very own print. Designed in 1813 and used most commonly to print newspapers, there are under 500 of these presses remaining across the world today. Come and have a go and experience this historic legacy.

8 LOCATION: BLACKBURN MUSEUM

Explore the Wakes Weeks with Molly Bland

Join Molly Bland for a playful exploration of the Wakes Weeks - a holiday tradition where industrial towns such as Blackburn shut their factories for maintenance and travelled en masse to seaside towns. With the expertise of Cardboard Box Company, Molly has created an interactive installation inspired by these holiday periods as well as a collage workshop perfect

🔟 LOCATION: **Blackburn Library**

Model Making with **E** Aardman Animations



Learn the unique art of model making in these fun, interactive workshops with Aardman Animations - creators of Wallace and Gromit and Shaun the Sheep! You will receive a stepby-step demonstration by an expert model maker from the Aardman studio and discover how to craft a character of your choice: Shaun the Sheep (Saturday) or Feathers McGraw (Sunday).

We strongly advise booking in advance as only limited walk up spaces will be available. Total of 60 spaces per session.

12 LOCATION: THE MALL. (NEXT TO H&M) **TIMES: 12NOON, 2 & 4PM**

Adorning With Clay Exhibition

Visit the exhibition outcome of Adorning with Clay, a workshop series held in 2021 which culminated in a collaborative textile piece produced by the 13 participants and led by artist Aliyah Hussain. You can also watch and listen to the audio-visual piece, produced by Aliyah as a contemporary legacy of the series.

2 LOCATION: SPACE 59, KING WILLIAM STREET



Artist lan Halawi invites you to choose a selection of poems and bind them into your own personal poetry book. Pick a book cover and thread colour and be shown how to use a simple yet beautiful stab binding technique, traditionally used in Chinese and Japanese bookbinding. Personalise your book further by decorating the cover with a lovely selection of stamps made by the artist. (This is a legacy project of - 'Of Earth and Sky' which took place in 2021)

This is a free workshop but advanced booking is recommended - limited walk-up spaces available on the day.

6 LOCATION: FORMER TEXTILE MUSEUM, **3 EXCHANGE STREET**

Assembly with Maisie Pritchard

Visit Maisie Pritchard's pop-up festival studio as she begins to develop work for a new collaborative project, Assembly. Using her unique method of making with paper clay, Maisie will be creating sculptural objects from unwanted waste materials for a playful, architectural exhibition in Autumn, Festival goers are invited to join Maisie in the space, observe her working and take part in the different stages of making.

6 LOCATION: FORMER TEXTILE MUSEUM, **3 EXCHANGE STREET**

Hopeful & Glorious Makers Market



A selection of incredible talents come together at Blackburn Cathedral for the National Festival of Making Makers Market. Handpicked by expert curators, Hopeful & Glorious, find emerging and established crafters, traders and artists bringing handmade jewellery, homewares, limited edition fashion items and affordable art with numerous one-off products in this vibrant marketplace.

The Makers Market will be taking place on Saturday 11th June only.

18 LOCATION: BLACKBURN CATHEDRAL

FESTIVAL VENUES

Town Hall Square, King William Street

1 FESTIVAL HUB @ SPACE 59, KING WILLIAM STREET

TASTE LANCASHIRE MARKET, KING WILLIAM STREET

STEAM PAVILION, KING WILLIAM STREET

If you are visiting with children, be sure to head to King William Street! Here you'll find the Festival Hub Info Point and family friendly workshops from Lets Make Art alongside exhibitions from Little Inventors and Aliyah Hussain. Also try your hand at leatherworking with Diamond Awl Leather Workshops. Outside the Town Hall is the STEAM Pavilion packed to the rafters with Science, Technology, Engineering, Art and Maths; and just next door, pick up your tasty treats from the Taste Lancashire Market.

The Cotton Exchange

4 COTTON EXCHANGE, KING WILLIAM STREET

Blackburn's Cotton Exchange is a must-visit for heritage lovers. Former Exchange Halls were often built to be multi-purpose spaces, as both an exchange and also as public assembly rooms for gatherings and concerts. With the closure of mills and the decline of the cotton industry in the 1900s, this building shifted its focus. This year the Cotton Exchange hosts the solo Art in Manufacturing exhibition of Hannah Leighton-Boyce, who has been in residence with Darwen Terracotta since September 2019. Taking over the vast space, the artist will present a series of floor works, film and audio.

Exchange Street

5 THE MAKING ROOMS, 1 EXCHANGE STREET

6 FORMER TEXTILE MUSEUM, 3 EXCHANGE STREET

New to the 2022 line up, we open the former Lewis Textile Museum to the public. On the ground floor, you'll find Maisie Pritchard's popup artist studio in addition to adult-focussed making sessions including Bookbinding & Surface Print (Sunday only). Return to Ritherdon, a legacy exhibition of Nicola Ellis + Ritherdon's Art in Manufacturing residency, takes place in the atrium. Next door is festival favourite, The Making Rooms, for all your FAB Lab needs. A place where creativity, technology and advanced manufacturing come together - expect demonstrations, workshops, inventions and innovation.

Museum Street

GET READY TO MAKE TENTS, MUSEUM STREET

BLACKBURN MUSEUM AND ART GALLERY,
MUSEUM STREET

Blackburn Museum and Art Gallery hosts an exhibition by Swiss artist Zimoun. Using simple and functional components, Zimoun builds architecturally-minded platforms of sound. This ambitious structure comes alive with the constant thrum of simultaneous mechanical impact. While at the Museum, both inside and out you can find a feast of family-friendly workshops, including trying out the Columbian Printing Press with Julia Swarbrick, Laser Cut Embroidery Boards with Aziza Designs and Card Printing with Jive Prints.

Town Hall Street

TONY'S BALL ROOM, TOWN HALL STREET

D BLACKBURN LIBRARY, TOWN HALL STREET

For the second time, the National Festival of Making gives you the opportunity for a rare glimpse into the iconic and now closed Tony's Ballroom. Artist Liz Wilson presents Within the Wake, an Art in Manufacturing exhibition that draws upon the proximity of CNC Robotics in relation to the Leeds & Liverpool Canal; the installation will immerse you in a voyage of re-animated industrial artefacts, transitional objects and ethereal sounds. While you are on Town Hall Street, be sure to swing by the Library where you'll find more workshops perfect for all the family from both Molly Bland and ArteeCraft.

The Mall and King William Street

11 KING WILLIAM STREET, OUTSIDE MARKS & SPENCERS

12 THE MALL, NEXT TO H&M

A mash up of Bollywood dancing from Ri Ri's Dance Academy, street theatre from Pif Paf and a wild mix of parading performance including Boom Bikes, Mr Wilson's Second Liners and Eternal Taal will provide a visual feast for all. Head into The Mall and join Aardman Animations (creators of Wallace & Gromit) to learn the art of model making in fun, interactive workshops (next to H&M, near Primark).

PLEASE NOTE: This workshop is bookable online with limited walk up spaces available.

TIMES: 12noon, 2 & 4pm each day.





Discover Blakey Moor

- 13 VICTORIA BUILDING, BLAKEY MOOR
- 14 29 NORTHGATE, BLAKEY MOOR
- 15 PRISM CONTEMPORARY, 20 LORD STREET WEST
- 16 SECOND ACT POP UP GALLERY AND SHOP, 14-16 LORD STREET WEST

Explore Blackburn's growing Cultural Quarter for contemporary exhibitions, pop up shops and artist studios. On Lord Street West you will find Jacqueline Donachie's Art in Manufacturing exhibition at Prism Contemporary and the Second Act Gallery Group Show. At 29 Northgate find a performance-based sound installation hosted by Ash Murphy and More Music, and a little further afield, Blackburn College presents the Art and Design Degree Show in the Victoria Building.

In and around **Cathedral Quarter**

- 18 THE CATHEDRAL, DARWEN STREET
- CATHEDRAL GARDENS
- CATHEDRAL SQUARE, RAILWAY ROAD

We welcome a new venue for the Hopeful and Glorious Makers Market, this year taking place in Blackburn Cathedral on Saturday only. Inside the Cathedral you will also find Jamie Holman's 70 Years 70 Voices, Lancashire's own commission to celebrate the Queen's Jubilee. Around the gardens of the Cathedral find a plethora of workshops, including 2 new commissions exploring the proposed 'Linear Park' and have your say at the Talkaoke debating table. Don't miss Festival Square with live music performances throughout the day, our newly commissioned Festival Gateway by Tim Denton Studio, and food and drink galore!

Church Street and Ainsworth Street

- 🚺 1 WATERLOO PAVILION, CHURCH STREET
- 21) AINSWORTH STREET
- 2 BLACKBURN BUS STATION

Visit the new Waterloo Pavilion space on Church Street, exhibiting the work of Raisa Kabir, a co-commission with British Textile Biennial. Just round the corner, Blackburn BID are hosting a Future Makers Market, providing a free platform for anyone under 21 to sell their own created, curated, designed or upcycled products. Alongside this you will find demonstrations and information from organisations including Blackburn College and Blackburn Youth Zone. A special call out to those aged 13 to 18! Find the Re: Fashion Challenge in the Bus Station Atrium. Bring along your old jeans and denim or simply come along and learn more about this project, a Gawthorpe Hall, UCLan and Super Slow Way collaboration.

ART IN MANUFACTURING TALKS PROGRAMME

Meet the Art in Manufacturing commissioned artists and hear a short talk hosted by National Festival of Making Chair, Jamie Holman and Board Member, Claire Mander.

SATURDAY 11TH JUNE

12.30pm Liz Wilson

TONY'S BALLROOM

1.30pm Raisa Kabir

UNIT 1, WATERLOO PAVILION,

2.30pm Jacqueline Donachie 3pm Nicola Ellis PRISM CONTEMPORARY

4pm **Jamie Holman** BLACKBURN CATHEDRAL

Jamie Holman - Reflections on his journey from his 2017 Art in Manufacturing commission to the presentation of his new work 70 Years 70 Voices.



1pm Liz Wilson

2pm Hannah Leighton-Boyce

COTTON EXCHANGE

FORMER TEXTILE MUSEUM

Talks will be approximately 20 minutes.



NATIONAL FESTIVAL OF MAKING'S HEADLINE COMMISSIONING PROGRAMMING

Presenting a groundbreaking set of commissions, Art in Manufacturing pairs artists with the North's leading manufacturers. The incredible outcomes of their residencies are shown in Blackburn each year in the town's most historic and contemporary venues.

Working with an artist influences new ways of doing things - in an already innovative space the opportunity for experiment and inquiry between artist and industry is limitless.

Making Noise Stage

20 CATHEDRAL SQUARE, RAILWAY ROAD

Saturday 11th June

Patrick Grant 11am Mr Wilson's 11.45am **Second Liners** 12.05pm Teri Birtwistle **Festival of Light** 12.45pm 1.15pm ICHI

2pm

4pm

2.45pm

Eternal Taal

Dr Fabola

ICHI

Sunday 12th June

11am Iora 12noon Blackburn **People's Choir Phil Saunders** 1pm Lunatraktors 2pm **Vocalise** 3pm **Paddy Steer** 4pm 4.45pm Ri Ri's Dance **Academy**

16th to 18th June, 12pm - 4pm

> Nb: The Tim Denton exhibit will only be presented during the festival weekend.

Exhibition Opening

11th & 12th June,

11am - 5pm

Times:

SEASON 4 PRESENTS

Jacqueline Donachie + Lancashire Saw Company: Imperial, Prism Contemporary, Lord Street West

Liz Wilson + CNC Robotics:

Within the Wake, Tony's Ball Room, Town Hall Street

Raisa Kabir + John Spencer and Queen Street Mill: Resistances, Waterloo Pavilion, Church Street

Hannah Leighton-Boyce + Darwen Terracotta: Articulations, Cotton Exchange, Exchange Street

Nicola Ellis + Ritherdon:

Return to Ritherdon, Former Textile Museum, Exchange Street

Tim Denton + OEP UK: Manufactories, Cathedral Square





We are conscious of our impact on the environment. This year we have reconsidered how we present our programme, how we print it and how we dispose of it after it has been used.

This programme has been printed on recycled paper. After you have finished with it, please return it to any of our venues or workshop hosts and it will be recycled at the end of the festival.

We are encouraging you to use our online programme which can be found at festivalofmaking.co.uk

Here you will find a much expanded list of all the workshops, exhibitions, performances and talks.







FOLLOW OUR SOCIAL MEDIA CHANNELS FOR REGULAR UPDATES



#FESTIVALOFMAKING



ARTS COUNCIL LOTTERY FUNDED ENGLAND















In creative partnership with

Creative

DECO Lancashire PUBLIQUE HemingwayDesign

Perspective SOURCE THE SUPER SLOW WAY

A NATIONAL CELEBRATION OF MAKING & MANUFACTURING FROM THE KITCHEN TABLE TO THE FACTORY FLOOR

With thanks to:

Aardman Animations, Agnieszka Kwiecien, Alex Zawadzki, Aliyah Hussain, Amanda Odlin-Bates, Andrew Dean, Andy McGregor, ArteeCraft, Ash Murphy, Aziza Fozdar, Bailey Hawcroft, Bea Davidson, Becci Wilson, Ben McCabe, Ben Ritherdon, Bev Lamey, Blackburn People's Choir, Carly Hon Claire Birchenough, Claire Mander, Clare Turner, Daisy Williamson, Dale Cocker, Dale Frost, Dan Fox, Danny Allison, Debbie Fish, Denise Hayhurst, Diamond Awl, Dominic Wilcox, Dr Fabola, Ed Matthews Gentle, Emma Colbert, Eternal Taal, Fawziyah Raja, Festival of Light Band, Hamish Brown, Hannah Leighton-Boyce, Heather Fox, Helen Kemp, Hopeful & Glorious, Iain Crabtree, Ian Halawi, ICHI, Iora, Jack Bolton, Jacqueline Donachie, Jake Owen Powell, Jamie Holman, Jan Zawadzki, Jenny Rutter, Jive Prints, Jon Wilson, Jules Lister, Julia Simpson, Julia Swarbrick, Katie Duxbury, Kay Trayford, Keith Brymer Jones, Ken Shackleton, Kerry Morrison, Kirsty Rose Parker, Laurie Peake, Lets Make Art, Little Inventors, LPM Dance, Lunatraktors, Lydia Entwistle, Lydia McCaig, Maisie Pritchard, Mandy Coffey, Manoli Moriaty, Martin Eden, Mohsin Mulla, Molly Bland, Mr Wilson's Second Liners, Natalie Banks, Nick Sayers, Nicola Ellis, Paddy Steer, Patrick Grant, Phil Cudworth, Phil Saunders, Phillippa Glover, Phillippe Hansford, Pif Paf, Playground Design Studio, Prestige Security, Raisa Kabir, Rebecca Johnson, Relic Plastic, Ri Ri's Dance Acadamy, Rizwana Zaahid, Rob Allen, Robin Zahler, Sally Gifford, Salma Choudry, Sophie Skellern, Stephen Caton, Stephen Quinn, Steve Allen, Steve Baldwin, Teri Birtwistle, Tim and Adam at TG Events, The Bureau, The People Speak, The Second Act Gallery, The team at Blackburn College, The team at Cardboard Box Company, The team at CNC Robotics, The team at Darwen Terracotta, The team at John Spencer, The team at Lancashire Saw Company, The team at OEP UK, The team at Ritherdon, The Vintage Mobile Cinema, Tim Denton Studio, Tom Macpherson-Pope, Uzair Patel, Vocalise, Wanye Hemingway, Wendy Meadly, Zimoun