

National Festival of Making - Open Call for Festival Workshops

Essential Info:

We're inviting artists, makers, creatives and facilitators to submit workshop proposals for the National Festival of Making weekend on the 8th & 9th July 2023.

Who is eligible to apply? All Creatives including but not limited to Artists, Makers, Collectives, STEM leaders, Facilitators

Budget: Dependent on day-rate and material costs. We will ask you to supply an estimated budget as part of your proposal

Deadline for applications: 15th March 2023

Festival dates: 8th & 9th July - National Festival of Making weekend 2023. You must be available for both dates.



Images taken during workshops at the National Festival of Making: Woodworking with Blackburn University College, Leather Crafts with Diamond Awl Leather Workshops, Potters-wheel with Blackburn University College, Wooden embroidery with Aziza Fozdar. Photography by Robin Zahler and Derren Lee Poole

About

The National Festival of Making is a unique celebration of UK making, from the kitchen table to the factory floor. Presenting a programme of work that combines Art, Manufacturing, Making and Communities, we commission international and national artists to create world class works, a year round programme and a participatory FREE FAMILY festival for all to enjoy.

The National Festival of Making weekend will return to Lancashire on the 8th & 9th of July 2023 filling the streets of Blackburn with free participatory making opportunities, workshops, performances, talks, exhibitions, markets and more.

To learn more about our work, visit www.festivalofmaking.co.uk and www.artinmanufacturing.co.uk

The Opportunity

We are developing the Festival's workshop programme and would like to hear from artists / makers / creatives of all kinds with an idea of what they would like to deliver as part of the 2023 festival weekend workshop programme.

The workshop programme is an important part of the Festival, offering our audience the opportunity to take part in high-quality, contemporary making experiences.

We are looking for imaginative and distinctive ideas that engage our multi-generational audiences with inspiring 'making' content.

Past workshops and demonstrations have included skills in contemporary leathercrafts, 3D-printing, screen-printing, knitting & stitching, food making, traditional bookbinding, STEM activities, woodworking and more. Workshops have also explored themes such as the region's manufacturing history or movements in art and design.

When curating our programme, we aim to ensure there is a mixture of:

- diverse making skills
- bookable and drop-in workshops
- workshops led by local and national artists
- audience ages the workshops are aimed at (Early Years, child, teen, adult, multi-generational)

- a combination of workshops that are accessible to participants with no prior making experience, along with workshops aimed at skilled makers



Images taken during workshops at the National Festival of Making: Screen printing with Studio Supermarche; Textile Design with Anisah Yaminah; Chapati making in Aunty Ji's Making Corner - a project by Dawinder Bansal; Figure-making with Aardman Animations. Photography by Bea Davison, Derren Lee Poole and Robin Zahler.

Practical Information and Budget

Budget: Dependent on day-rate and material costs. We ask you to supply an estimated budget as part of your proposal.

Programmed artists usually supply all materials for the workshop (this is accounted for in the overall fee which will be determined in conversation with the artist, also taking into account the artist's day rate and travel expenses).

Workshops may take place indoors or in gazebos/marquees. We will discuss your specific space requirements and other logistics if your idea is taken forward.

A risk assessment and proof of Public Liability Insurance of £5m will be required 4 weeks before the festival.

We welcome applications from both established and emerging artists and makers and will support artists with exciting workshop ideas to make their ideas feasible where possible.

How to Apply

Deadline: 15th March 2023

We aim to avoid the necessity for artists and makers to provide extensive information. As part of the open call we request:

- A brief outline of your workshop idea
- Who your workshop is aimed at e.g. family groups / skilled makers
- Any previous experience delivering workshops
- Relevant images or links to your work e.g. Instagram/website.
- An estimate of budget including day rate and possible material costs

Please email proposals to daisy@decopublique.co.uk with Festival Workshop Proposal as the subject title.

We will be in touch regarding your application 3 weeks after the deadline.

Get in touch with us if you have any questions regarding this opportunity. If you would like the application information in a different format, or to discuss alternative ways to submit an application, please email daisy@decopublique.co.uk. We are open to many alternative ways to submit including video/audio recordings of workshop outlines.

Festival of Making CIC's aim is that our workforce, contributors and partners are representative of the diverse society we live in and that each individual feels respected, supported and able to give their best. We encourage applications from all backgrounds and communities and welcome discussions about specific individual requirements. Please contact us by emailing Daisy on the details above, or email info@festivalofmaking.co.uk

Find out more about the National Festival of Making:

Festivalofmaking.co.uk [Instagram](#) [Facebook](#) [Twitter](#) [YouTube](#)