

dirty FACES

SATURDAY 8TH JULY

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| 11:00 - 11:30 | Rise & Shine Come and say hello to the Dirty Faces team and take your seat ready for our film programme to begin. |
| 11:30 - 11:40 | Vicky Best - A Light Is Always On A window into the ritual, perspective and history of a selection of Gujarati Hindus in Bolton. |
| 11:40 - 11:55 | Juliet Klottrup - Youth of the Rural North A documentary film capturing portraits and voices of young people living in rural communities in the Yorkshire Dales and Cumbria, where personal identity and place are found to be closely intertwined. |
| 11:55 - 12:25 | Music & Mingle - Music from DJ CAELAN |
| 12:25 - 12:27 | Bradley Hurley - Break A Leg An experimental short story of physical healing, informed by lived experience & a body of research. |
| 12:27 - 12:47 | Rob Searle - Dystopian Evolution - (WARNING FLASHING IMAGERY) Conceptualised by Kortzer, this 3-part audio visual spectacle journeys across mankind's evolution alongside nature. |
| 12:47 - 1:07 | Rob Searle Q&A In conversation with co-director Rob Searle on his experimental short Dystopian Evolution. |
| 1:07 - 1:45 | Music & Mingle - Music from DJ CAELAN |
| 1:45 - 2:00 | Molly Robinson - Amnesia of the Soul - (15) LANGUAGE, MENTAL HEALTH, VIOLENCE, SELF HARM Premiere of Salford Universities 'Film of the Year.' |
| 2:00 - 2:06 | Cathal McVann - Born2Lose/SeeMeCry - (15) LANGUAGE Two interconnecting music videos shot on the same day on the subject of overcoming grief. |
| 2:06 - 2:13 | Manvir Sohal - Vultures - (15) LANGUAGE, GUN VIOLENCE A neo-western viewed through a British lens, Vultures follows three very different criminals caught in a stand-off. |
| 2:13 - 2:26 | Konna Thompson - Brown Sheep - (15) LANGUAGE, EXPLORES THEMES OF REPRESENTATION AND DISCRIMINATION Sixteen-year-old Jamila navigates adolescence and natural hair confidence whilst reminiscing about her mother; and attending a predominantly white school. |
| 2:26 - 2:46 | Konna Thompson Q&A In conversation with Konna Thompson on her powerful directorial debut Brown Sheep. |
| 2:46 - 3:01 | Tom Parkinson - Hermits & Breakers - (15) LANGUAGE Intimate documentary looking into how the travelling society in the UK operates, as well as diving into the community aspect of the Bristol Van Life scene. |
| 3:01 - 3:20 | Tom Parkinson Q&A In conversation with director Tom Parkinson on his film Hermits and Breakers, talking access and ethics around capturing the Bristol traveller community. |
| 3:20 - 3:30 | Jack Hartley - Refuge - (18) DOMESTIC VIOLENCE REFERENCE, SELF-HARM A day in the life of a support worker at a women's refuge who helps victims of domestic abuse. |
| 3:30 - 3:45 | Brody Salmon - Dog Factory - (18) VIOLENCE, LANGUAGE, DRUG USE, BULLYING Two brothers are out playing cowboys in the apocalyptic ruins of their town, when they encounter a strange loner living out of his father's ice cream van. |
| 3:45 - 4:05 | Brody Salmon, Josh Counsell, Connor Counsell & Ethan Simpkin Q&A In conversation with writer/director Brody and lead actors Josh & Connor Counsell and Ethan Simpkin discussing all things street casting and improvising drama. |
| 4:05 - 4:20 | Music & Mingle - Music from DJ CAELAN |
| 4:20 - 4:30 | Charlie Hickling - Fiver - (18) LANGUAGE, DRUG USE, SELF HARM, ALCOHOL A Northern teen learns the values of fivers and family whilst pulling an all-nighter. |
| 4:30 - 4:50 | Charlie Hickling Q&A In conversation with writer/director and lead actor Josh Counsell on their film Fiver. |
| 4:50 - 5:00 | Music & Mingle - Music from DJ CAELAN |

dirty FACES

SUNDAY 9TH JULY

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| 11:00 - 11:30 | Rise & Shine Come and say hello to the Dirty Faces team and take your seat ready for our film programme to begin. |
| 11:30 - 11:49 | Tony's Ballroom - Let's Bring It Back A campaign has been set up to help bring back Blackburn's iconic dancehall Tony's Empress Ballroom. This documentary captures the stories and memories of people who made the venue truly special. |
| 11:49 - 12:10 | Tony's Ballroom: Pete Eastwood Q&A In conversation with co-director Pete Eastwood on the very space we enjoy art and music today. |
| 12:10 - 12:55 | Music & Mingle - Music from DJ CAELAN |
| 12:55 - 1:10 | James Slater - Look for the Diamonds - (WARNING BLOOD, NEEDLES) Despite living with a life altering chronic condition, a man on dialysis discovers an inquenchable thirst for life. |
| 1:10 - 1:30 | James Slater - Look for the Diamonds Q&A Having directed works for the likes of The Coral, Jamie T, Sam Fender and Major Lazor (to name a few), Northern filmmaker James Slater discusses his unique vision of the North and how it transcends many of the typical depictions that we're used to. |
| 1:30 - 1:55 | Music & Mingle - Music from DJ CAELAN |
| 1:55 - 2:01 | Stan Melville - Marcane: Anything or Less - (15) LANGUAGE Interview with musician Marcane and featured artist Zofia Alaya exploring their inspiration and showcasing their new record. |
| 2:01 - 2:04 | RawTape: Jeshi 'This Thing of Ours' - (WARNING FLASHING IMAGERY) An ambitious music video capturing a dozen phone boxes across Lancashire portrayed by unbelievable editing and cinematography. |
| 2:04 - 2:21 | RawTape - McKina - (15) LANGUAGE Short film capturing the McKina MCs of Glasgow. |
| 2:21 - 2:36 | RawTape - Q&A In conversation with rapidly rising director RawTape on his filmography, Northern influences and the current creative landscape. |
| 2:36 - 2:50 | Music & Mingle - Music from DJ CAELAN |
| 2:50 - 3:40 | Aaron Dunleavy - Alfie - (18) LANGUAGE After leaving school with no qualifications and struggling to hold down a full time job, 18 year old Alfie set up his own business on his tandem bike and trailer. Despite becoming a bit of a local hero in his hometown of Clitheroe, Alfie is forced to find other ways of making ends meet after being banned from the local tip. |
| 3:40 - 4:05 | Aaron Dunleavy and Alfie Cookson Q&A In conversation with director Aaron Dunleavy and star Alfie Cookson on their viral film and the crazy journey that has led them here. |
| 4:05 - 5:00 | Music & Mingle - Music from DJ CAELAN |