



**ART IN MANUFACTURING OPEN CALL FOR AN ARTIST RESIDENCY WITH STANDFAST & BARRACKS. A CO-COMMISSION WITH THE NATIONAL FESTIVAL OF MAKING AND BRITISH TEXTILE BIENNIAL.**

**ESSENTIAL INFO**

The National Festival of Making and British Textile Biennial are releasing a new Art in Manufacturing opportunity for an artist or maker to become Artist in Residence at historic fabric printing company, Standfast & Barracks, during their Centenary year.

**WHO IS ELIGIBLE TO APPLY?**

We welcome responses from all types of creatives - artists / makers / designers. This commission is open to both individuals and collectives.

**BUDGET**

£8000

**DEADLINE FOR APPLICATIONS**

**Thursday 8th February 2024, 5:00 pm.** Interviews will take place on **Monday 19th February.** You will be notified if you have been selected for an interview no later than Thursday 15th February.

**OVERVIEW**

**Art in Manufacturing is a residency and commissioning programme that places artists and makers in residence with manufacturers and their workforces in Lancashire and beyond.**

This commission is for one artist practitioner or collective to undertake a residency with the Lancaster based manufacturer, Standfast & Barracks as part of the Art in Manufacturing commissioning programme, between the period of late February 2024 and June 2024. The residency dates during this period are flexible and will be determined in conversation with the National Festival of Making and Standfast & Barracks.

The residency at Standfast & Barracks will invite the artist / collective to work alongside and draw inspiration from the manufacturer, who celebrates its 100th Centenary this year. This commission includes access to certain materials and/or production hours provided by the manufacturer - the exact details of this arrangement are to be agreed between the manufacturer, producing team and artist during the residency period.

As an outcome of this residency, you will make a new piece of work/body of work that will be shown at the National Festival of Making 2024 (6th - 7th July) and at the British Textile Biennial 2025 (dates to be announced).

**Unfortunately, we cannot consider proposals from artists who are unavailable from 1st - 8th July 2024.**

## ABOUT ART IN MANUFACTURING

Art in Manufacturing is the National Festival of Making's headline commissioning programme providing artists with an incomparable platform to make new work in and alongside some of the UK's major manufacturers.

Each season of Art in Manufacturing sees artists paired with leading manufacturers, from artisan producers to industry giants. **The residency programme creates collaborations with highly skilled workforces**, facilitates access to cutting edge technologies and unearths hidden heritages - all resulting in remarkable contemporary artworks that form an integral part of the National Festival of Making programme.



*Art in Manufacturing Season 5 residency outcomes: Ibukun Baldwin + Cookson & Clegg, Sapien + SWS UK, Sarah Evelyn Marsh and Stephanie Jefferies + Herbert Parkinson and Sam Belinfante + Panaz - Photography by Jules Lister & Robin Zahler.*

**Art in Manufacturing** has previously included artistic residences with manufacturers working in **food, textile, paper, plastic, cardboard, ceramics, wallpaper, textile and metal**.

Commissioned artists co-create with factory workforces who share skills, craftsmanship and personal histories that often directly inform artistic outcomes that interlace traditional techniques and materials to create astonishing, collaborative work across sculpture, film, dance, sound, print and installation.

**National Festival of Making** is a **unique celebration of UK making**, from the kitchen table to the factory floor. Presenting a programme of work that combines art, manufacturing, making and communities, we commission artists to create world class works, a year round programme and a participatory free family festival for all to enjoy. During the Festival Weekend, we fill the streets of Blackburn with free participatory making opportunities, workshops, performances, talks, exhibitions, makers markets and more.

**British Textile Biennial** throws a spotlight on the nation's creativity, innovation and expression in textiles against the backdrop of the impressive infrastructure of the cotton industry in Pennine Lancashire. **British Textile Biennial 2025 will explore invention and innovation, past, present, and future**; inventions that kickstarted the Industrial Revolution and innovations that revolutionised our lives, but often came at a cost to the environment.

With artists and designers, BTB25 looks at the textile innovations of the future that can help regenerate the planet and its people.

## ABOUT STANDFAST & BARRACKS

Established in 1924, based in the heart of Lancaster and a proud member of Sanderson Design Group, Standfast & Barracks is renowned for its **impressive heritage of textile printing**. Design, creativity, and innovation are at the heart of its product development, with expertise in both conventional printing techniques and groundbreaking digital printing technology. Standfast & Barracks' extensive processes take the cloth on a journey from its raw state to a beautiful, finished fabric, all on one site.

Standfast & Barracks is also committed to the development of a more sustainable and environmentally friendly business practice. With the ambition to be Carbon Net Zero by 2030, they continue to reduce their carbon emissions to protect future generations and unite against climate change, being Planet Mark certified for the past five years.

In their Centenary year Standfast & Barracks' are **celebrating 100 years** of being part of British Manufacturing, and their position as an unique, international and world-class business while maintaining a strong sense of community, place, people and heritage.

[Learn More](#)



*Photography provided by Standfast & Barracks*

## RESIDENCY OUTLINE

This commission is for one artist practitioner or collective to undertake a residency with the manufacturer Standfast & Barracks, between the period of late February 2024 (exact dates to be agreed), and June 2024 as part of Art in Manufacturing Season Six. As an outcome of this residency, the artist will make a new piece of work/body of work to present as part of the National Festival of Making 2024 and British Textile Biennial 2025 programmes.

There is opportunity to study the history of manufacturing in Lancashire and the wider UK, its associated communities and making practices; impact and connection to global making; contemporary making practices, products and position in the contemporary making landscape - economically, culturally, environmentally and socially.

As part of the residency, you will have the possibility of access to certain materials and/or production hours provided by the manufacturer - the exact full details of this arrangement are to be agreed between the manufacturer, producing team and artist during the Residency period.

## RESIDENCY DATES

Projects have seen artists work in situ with manufacturers for more intense periods over a shorter number of weeks or work to an agreed residency schedule of 1-2 days per week over a longer timeline.

Each programme of work is agreed with the Curator and manufacturer depending on the artist's availability and location, and the specific industry preference.

An exhibition of the residency final outcome will be shown at the National Festival of Making (6 -7 July 2024) alongside other Art in Manufacturing commissioned artists from Season Six, as well as during the British Textile Biennial 2025. The shape of this work, venue and audience will be developed with the support of the Programme Curator and Producing team.



Photography: Danny Allison

## WE'D LIKE TO HEAR FROM ARTISTS AND MAKERS WITH A PRACTICE WHICH MAY REFLECT THE FOLLOWING:

- An interest in making in a heritage context - craftsmanship and traditional making
- An interest in the future of making, advanced technologies and new digital works
- Artists / makers who are interested in engaging with unique, often industrial processes, products and making methods
- Artists who make work in the public realm
- Work that engages audiences within a festival setting

We are looking to create exceptional cross-disciplinary collaborations and residencies so welcome responses from artists / makers working in any art form.

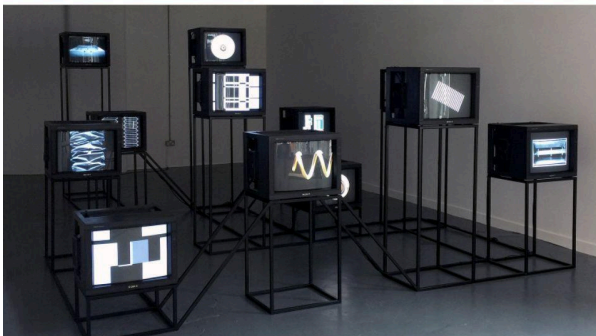
We are interested in hearing imaginative ideas and approaches for this artistic residency that should connect with the diversity of people who engage with our programme.

## FURTHER BACKGROUND INFORMATION:

[Art in Manufacturing Website](#)

[Art in Manufacturing Films](#)

[British Textile Biennial Website](#)



Photography by Simon Bray, Lee Smillie, Robin Zahler and Danny Allison.

## KEY INFORMATION

The project budget for this commission is **£8000** to cover your artist fees, expenses, materials and any other associated costs. You will receive an additional £500 towards the cost of your travel if needed.

You will be required to provide a risk assessment and have your own Public Liability Insurance for £5m. When developing your concept, please give consideration to the environmental impact the work will have. **Unfortunately we will not consider proposals from artists who are unavailable between 1 - 8 July 2024.**

## HOW TO APPLY

We aim to avoid the necessity for artists and makers to provide extensive information.

To apply, please send the following three pieces of information by email to Helen Kemp, [helen@festivalofmaking.co.uk](mailto:helen@festivalofmaking.co.uk) with **Art in Manufacturing Application** as the subject title

1. A 500 word **expression of interest** with reference to:
  - What attracts you to this commission
  - Outline of what form your final work might take
  - Outline of your interest in working with manufacturing technologies, processes, materials and /or the manufacturer's workforce
  - Any experience and interest in engaging with communities in a participatory setting
  - Any experience or interest in presenting artwork within the public realm and/or festival settings
2. **Links to your work online or a PDF** (max file size 10mb), referring to projects, commissions or elements of your practice that have the most relevance to Art in Manufacturing.
3. A **simple budget outline** including details of your artist fee/daily rates/outline costs. If you reside outside of the North West, please also give an indication of any additional travel costs necessary to realise the commission.

## DEADLINE FOR APPLICATIONS

**Thursday 8th February 2024, 5:00 pm.**

Interviews will take place on **Monday 19th February**. You will be notified if you have been selected for an interview no later than Thursday 15th February.

**We welcome applications in alternative formats, please email Helen Kemp at [helen@festivalofmaking.co.uk](mailto:helen@festivalofmaking.co.uk) if you would like to discuss this further.**

The National Festival of Making CIC's aim is that our workforce, contributors and partners are representative of the diverse society we live in and that each individual feels respected, supported and able to give their best.

**We encourage applications from all backgrounds and communities and welcome discussions about specific individual requirements.** If you would like to discuss this further, please contact us by emailing [helen@festivalofmaking.co.uk](mailto:helen@festivalofmaking.co.uk) or [info@festivalofmaking.co.uk](mailto:info@festivalofmaking.co.uk)